1.	Record Nr.	UNISA996309054503316
	Titolo	Digital Papyrology II : Case Studies on the Digital Edition of Ancient Greek Papyri / / Nicola Reggiani
	Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2018] ©2018
	ISBN	3-11-054745-7
	Descrizione fisica	1 online resource (197)
	Soggetti	Classical texts
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Frontmatter -- Foreword -- Contents -- Part 1: Platforms Between Theory and Practice -- The Corpus of the Greek Medical Papyri and a New Concept of Digital Critical Edition / Reggiani, Nicola -- Anagnosis, Herculaneum, and the Digital Corpus of Literary Papyri / Ast, Rodney / Essler, Holger -- Perspectives and Challenges in Editing Documentary Papyri Online A Report on Born-Digital Editions through Papyri.info / Berkes, Lajos -- The Other Side of the River Digital Editions of Ancient Greek Texts Involving Papyrus Witnesses / Magnani, Massimo -- Part 2: Linguistic Perspectives -- Linguistic Annotation of the Digital Papyrological Corpus: Sematia / Vierros, Marja -- Encoding Linguistic Variation in Greek Documentary Papyri The Past, Present and Future of Editorial Regularization / Stolk, Joanne Vera -- An Automatic Morphological Annotation and Lemmatization for the IDP Papyri / Celano, Giuseppe G. A. -- Digital Papyrological Editions and the Experience of a Lexicographical Database The Case of Medicalia Online / Bonati, Isabella -- Indices
	Sommario/riassunto	The ongoing digitisation of the literary papyri (and related technical texts like the medical papyri) is leading to new thoughts on the concept and shape of the "digital critical edition" of ancient documents. First of all, there is the need of representing any textual and paratextual feature as much as possible, and of encoding them in a semantic markup that is very different from a traditional critical edition, based on the mere display of information. Moreover, several new tools allow

us to reconsider not only the linguistic dimension of the ancient texts (from exploiting the potentialities of linguistic annotation to a full consideration of language variation as a key to socio-cultural analysis), but also the very concept of philological variation (replacing the mono-authorial view of an reconstructed archetype with a dynamic multitextual model closer to the fluid aspect of the textual transmission). The contributors, experts in the application of digital strategies to the papyrological research, face these issues from their own viewpoints, not without glimpses on parallel fields like Egyptology and Near Eastern studies. The result is a new, original and cross-disciplinary overview of a key issue in the digital humanities.