

1. Record Nr.	UNISA996308848803316
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Titolo	Stealing the club from Hercules : on imitation in Latin poetry / / Gian Biagio Conte
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2017 Berlin ; ; Boston : , : De Gruyter, , [2017] ©2017
ISBN	9783110475838 9783110474152 9783110472202
Descrizione fisica	1 online resource (61 pages) : digital file(s)
Classificazione	FU 2510
Disciplina	871/0109
Soggetti	Classical literature - History and criticism Imitation in literature Latin poetry - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Index -- Foreword -- 1. Stealing the club from Hercules -- 2. A critical retrospective: method and its limits
Sommario/riassunto	In the first part of this volume on the literary technique of imitation, the author analyses Virgil's working over the text of Homer which paradoxically represents a true act of artistic originality. In the second chapter, the author reconstructs the presuppositions of a method and explores at the same time its limitations.