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| 1. Record Nr.           | UNINA9910503295503321   |
| Titolo                  | Pokrok západu   |
| Pubbl/distr/stampa      | Omaha, Nebraska : , : [Jan Rosický]   |
| Descrizione fisica      | 1 online resource   |
| Disciplina              | 071   |
| Soggetti                | Czechs - United States<br>Czech Americans<br>Czech American newspapers<br>Omaha (Neb.) Newspapers   |
| Lingua di pubblicazione | Ceco  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Periodico   |
| 2. Record Nr.           | UNISA996308843003316  |
| Autore                  | Frömmling Urte Undine   |
| Titolo                  | Digital Environments : Ethnographic Perspectives across Global Online and Offline Spaces // Mike Terry, Samantha Fox, Steffen Köhn, Urte Undine Frömmling   |
| Pubbl/distr/stampa      | Bielefeld, Germany, : transcript Verlag, 2017<br>Bielefeld : , : transcript-Verlag, , [2017]<br>©2017   |
| ISBN                    | 3-8394-3497-1   |
| Descrizione fisica      | 1 online resource   |
| Collana                 | Edition Medienwissenschaft ; ; 34   |
| Disciplina              | 300   |
| Soggetti                | Cyberspace - Social aspects<br>Digital media - Social aspects<br>Ethnology<br>Internet - Social aspects<br>Online social networks<br>Social media<br>Virtual reality - Social aspects<br>Digital Culture<br>Digital Media<br>Internet<br>Media Anthropology |

Media Studies  
Media  
Social Media  
Sociology of Media  
Virtual Worlds  
SOCIAL SCIENCE / Media Studies

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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Content -- Foreword / Pink, Sarah -- Digital Environments and the Future of Ethnography / Frömming, Urte Undine / Köhn, Steffen / Fox, Samantha / Terry, Mike -- Part 1. Digital Communities and the Re-Creation of the Self and Social Relationships Online -- A Comment on East Greenland Online / Sveinbjörnsdóttir, Jóhanna Björk -- Welcome Home / Borm, Brigitte -- How has the Internet Determined the Identity of Chilean Gay Men in the Last Twenty Years? / Grünmacher, Juan Francisco Riumalló -- Red Packets in the Real and Virtual Worlds / Ji, Xiaojing -- Antifeminism Online / Lin, Jie Liang -- Exploring the Potentials and Challenges of Virtual Distribution of Contemporary Art / Blume, Jonas -- Blind and Online / Llouquet, Olivier -- How Has Social Media Changed the Way We Grieve? / Lapper, Ellen -- Watch Me, I'm Live / Bosio, Dario -- Part 2. Political Digital Environments and Activism Online -- Hair, Blood and the Nipple / Faust, Gretchen -- Berlin. Wie bitte? / Jiménez, Teresa Tiburcio -- An Exploration of the Role of Twitter in the Discourse Around Race in South Africa / Beukes, Suzanne -- Migration, Political Art and Digitalization / González, Sara Wiederkehr -- "You're Not Left Thinking That You're The Only Gay in the Village" / Pitkänen, Veera Helena -- Finding a Visual Voice / Sadof, Karly Domb -- Google A Religion / Sleigh, Joanna -- Notes on Contributors
Sommario/riassunto	Digital technology permeates the physical world. Social media and virtual reality, accessed via internet capable devices - computers, smartphones, tablets and wearables - affect nearly all aspects of social life. The contributions to this volume apply innovative forms of ethnographic research to the digital realm. They examine the emergence of new forms of digital life, such as political participation through comments on East Greenlandic news blogs, the personal use of video broadcasting applications, the rise of transnational migrant networks facilitated by social media, or the effects of Facebook, Twitter, and Instagram on global conflicts.

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