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| Autore | Steinmetz Willibald |
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| Nota di contenuto | Front Matter -- i. die meistererzählungen und die marginalisierung des individualarbeitsrechts -- ii. die nachlassende attraktivität der gerichte -- iii. schwellen vor dem gang zum gericht -- iv. die gerichtsverhandlung als kommunikationsereignis -- v. definitionskämpfe im gericht -- schluss: die entrechtlichung der arbeitsbeziehungen in england, 1850-1925 -- back matter. |
| Sommario/riassunto | In April 1909 Charlie Chaplin sued the treasurer of a seaman's mission in West Hartlepool County Court, North East England, for £ 14 and 10 shillings for failing to pay him the agreed wages and rent for a cinematographer and films. The lawsuit of Chaplin, who was just twenty years old and who only later became famous as a film actor, is one of several thousand "encounters in court" that form the starting point and basis for this book. From reports and memos about disputes over wages, layoffs, accidents at work and breaches of contract, a novel and exciting story of English labour law in the industrial age is created. For the first time, Willibald Steinmetz examines the practice of the lower courts in labour disputes and lets not only lawyers, but also laypeople, complainants and employers, have their say. Class judges, high costs, obscure procedures, embarrassing cross-examination were just some of the reasons that gave English workers little chance of success in |

court.
