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Jean . -- Margery Kempe and Her Son: Representing the Discourse of Family / Pigg, Daniel F. -- Fashioning Fatherhood: Leon Battista Alberti's Art of Parenting / Vitullo, Juliann -- Art, Life, Charm and Titian's Portrait of Clarissa Strozzi / Reed, Laurel -- Converso Children Under the Inquisitorial Microscope in the Seventeenth Century: What May the Sources Tell us about Their Lives? / Graizbord, David -- Educating Girls in Early Modern Europe and America / Coudert, Allison P. -- The Child in the Classroom: Teaching a Course on the History of Childhood in Premodern Europe / Carlsmith, Christopher -- CONTRIBUTORS -- INDEX -- List of Illustrations

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Sommario/riassunto

Earlier theses on the history of childhood can now be laid to rest and a fundamental paradigm shift initiated, as there is an overwhelming body of evidence to show that in medieval and early modern times too there were close emotional relations between parents and children. The contributors to this volume demonstrate conclusively on the one hand how intensively parents concerned themselves with their children in the pre-modern era, and on the other which social, political and religious conditions shaped these relationships. These studies in emotional history demonstrate how easy it is for a subjective choice of sources, coupled with faulty interpretations - caused mainly by modern prejudices toward the Middle Ages in particular - to lead to the view that in the past children were regarded as small adults. The contributors demonstrate convincingly that intense feelings - admittedly often different in nature - shaped the relationship between adults and children.

Frühere Thesen zur Kindheitsgeschichte können mittlerweile zu den Akten gelegt werden, denn die Masse der Beweise dafür, dass auch im Mittelalter und in der Frühneuzeit enge emotionale Beziehungen zwischen Eltern und Kindern bestanden, erweist sich als erdrückend und ermöglicht einen fundamentalen Paradigmenwechsel. Die Beiträge zu diesem Band weisen einerseits zwingend nach, wie intensiv Eltern in der Vormoderne sich um ihre Kinder gekümmert haben, andererseits führen sie auch vor Augen, welche sozialen, politischen und religiösen Bedingungen diese Beziehungen gestalteten. Diese emotionsgeschichtlichen Untersuchungen demonstrieren, wie leicht eine subjektive Quellenauswahl und Fehlinterpretationen, meist bedingt durch moderne Vorurteile besonders gegen das Mittelalter, zu der Meinung führen können, dass Kinder in der Vergangenheit als kleine Erwachsene angesehen wurden. Die Beiträge weisen überzeugend nach, dass intensive, wenngleich oftmals anders gelagerte Gefühle das Verhältnis zwischen Erwachsenen und Kindern prägten.

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