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Nota di contenuto	Frontmatter Dear readers Table of Contents Preface For a Topology of Practices / Sabisch, Petra Independent Theatre in the Post-Socialist Countries of Eastern Europe / Hensel, Andrea A Theatre for Postmodernity in Western European Theatrescapes / Fülle, Henning Theatre and Migration / Sharifi, Azadeh Independent Children's Theatre in Europe since 1990 / Koch, Tine Varieties of Independent Music Theatre in Europe / Rebstock, Matthias Towards a Theatrical Landscape / Schneider, Wolfgang Authors
Sommario/riassunto	Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus, institutional structure and in its position in society. The impetus for these changes was provided by a new generation in the independent theatre scene. This book brings together studies on the state of independent theatre in different European countries, focusing on the fields of dance and performance, children and youth theatre, theatre and migration and post-migrant theatre. Additionally, it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of European countries.