

1.	Record Nr.	UNINA990008116520403321
	Autore	Widmann, Hans
	Titolo	Beitrage zur Syntax Epikurs / Hans Widmann
	Pubbl/distr/stampa	Hildesheim ; New York : Olms, 1974
	Edizione	[Rist. anast.]
	Descrizione fisica	XV, 266 p. ; 19 cm
	Disciplina	187
	Locazione	FLFBC
	Collocazione	P2B-610-EPICURUS-8W.H.-1974
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996308832203316
	Titolo	Does War Belong in Museums? : The Representation of Violence in Exhibitions / Wolfgang Muchitsch
	Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2014
	ISBN	3-8394-2306-6
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (225 p.)
	Collana	Edition Museumsakademie Joanneum ; 4
	Disciplina	355.02074
	Soggetti	Museum; War; Conflict; Exhibition; Violence; Cultural History; Museology; Memory Culture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	International conference proceedings.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	1 Editorial 2 Content 5 Does War Belong in Museums? The Representation of Violence in Exhibitions 9 Introduction 13 Museums and the Representation of War 21 Military Museums and Social History 41 Contents and Space: New Concept and New

Building of the Militarhistorisches Museum of the Bundeswehr	63
From Technical Showroom to Full-fledged Museum: The German Tank Museum Munster	83
The Museum of Military History/Institute of Military History in Vienna: History, Organisation and Significance	99
The Concept for a New Permanent Exhibition at the Museum Altes Zeughaus	107
About the Beauty of War and the Attractivity of Violence	123
The Bomb and the City: Presentations of War in German City Museums	131
War in Context: Let the Artifacts Speak	145
War Museums and Photography	155
The Monument is Invisible, the Sign Visible. Monuments in New Perspectives	173
Politics of Memory and History in the Museum - The New "Museum of the History of the Great Patriotic War" in Minsk/Belarus	185
Framing the Military-Nation: New War Museums and Changing Representational Practices in Turkey since 2002	203
Contributors	219

Sommario/riassunto

Presentations of war and violence in museums generally oscillate between the fascination of terror and its instruments and the didactic urge to explain violence and, by analysing it, make it easier to handle and prevent. The museums concerned also have to face up to these basic issues about the social and institutional handling of war and violence. Does war really belong in museums? And if it does, what objectives and means are involved? Can museums avoid trivializing and aestheticising war, transforming violence, injury, death and trauma into tourist sights? What images of shock or identification does one generate - and what images would be desirable?

»Ein instruktiver Band.« Christian Demand, Merkur, 68/7 (2014)

Reviewed in: H-Soz-u-Kult, 10.10.2013, Christian Hirte Mitteilungen, 46/2 (2013)
