

1. Record Nr.	UNISA996308826203316
Autore	White David A.
Titolo	Derrida on Being as Presence : Questions and Quests / / David A. White
Pubbl/distr/stampa	Warsaw ; ; Berlin : , : De Gruyter Open Poland, , [2017] ©2017
ISBN	3-11-054014-2
Descrizione fisica	1 online resource
Disciplina	100
Soggetti	PHILOSOPHY / Metaphysics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Preface -- Abbreviations -- Part I: Presence and the History of Metaphysics -- 1 Being as Presence: Systemic Considerations -- 2 Presence and the Question of Evidence -- 3 Being as Presence: Transcendental Dimensions -- Part II: Being as Presence and the Aggregations of Language -- 4 Signification: Meaning and Referentiality -- 5 Context and Concept -- 6 Traces of Negation -- 7 Iterability -- Part III: Presence, Language, Metaphysics -- 8 The Foundation of Deconstruction: Generalities at Play -- 9 The Deconstruction of Deconstruction: Prelude to a Metaphysics -- 10 Toward a Deconstructed Metaphysics -- Bibliography -- Index
Sommario/riassunto	Jacques Derrida's extensive early writings devoted considerable attention to "being as presence," the reality underlying the history of metaphysics. In Derrida on Being as Presence: Questions and Quests, David A. White develops the intricate conceptual structure of this notion by close exegetical readings drawn from these writings. White discusses cardinal concepts in Derrida's revamping of theoretical considerations pertaining to language-signification, context, negation, iterability-as these considerations depend on the structure of being as presence and also as they ground "deconstructive" reading. White's appraisal raises questions invoking a range of problems. He deploys these questions in conjunction with thematically related quests that arise given Derrida's conviction that the history of metaphysics, as variations on being as presence, has concealed and skewed vital

elements of reality. White inflects this critical apparatus concerning being as presence with texts drawn from that history-e.g., by Plato, Aristotle, Bacon, Hume, Kant, Whitehead. The essay concludes with a speculative ensemble of provisional categories, or zones of specificity. Implementing these categories will ground the possibility that philosophy in general and metaphysics in particular can be pursued in ways which acknowledge the relevance of Derrida's thought when integrated with the philosophical enterprise as traditionally understood.

2. Record Nr.	UNINA9910789156003321
Autore	Harvell Ben <1981->
Titolo	Complete OS X Mavericks / / Ben Harvell
Pubbl/distr/stampa	Indianapolis : , : Wiley, , [2014] ©2014
ISBN	1-118-73677-X 1-118-73671-0
Edizione	[1st edition]
Descrizione fisica	1 online resource (555 p.)
Collana	Teach yourself visually
Disciplina	005.446
Soggetti	Apple computer Operating systems (Computers)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Table of Contents; Chapter 1: Reviewing What You Can Do with OS X; Create Documents; Play and Record Music; View and Organize Your Photos; Play and Make a Movie or Slide Show; Take Advantage of the Web; Communicate with Others; Organize Your Contacts and Appointments; Plan Journeys; Chapter 2: Learning Basic OS X Program Tasks; Explore the OS X Screen; Tour the Dock; Start an Application; Start an Application Using Launchpad; Switch Between Applications; View Running Applications with Mission Control; Tour an Application Window; Run an Application Full Screen Select a Command from a Pull-Down Menu Select a Command Using a Toolbar; Select Options with Dialog Controls; Move Windows Between

Screens; Add Special Characters and Accents When Typing; Using Quick Look to Preview Documents; Chapter 3: Working with Files and Documents; Save a Document; Open a Document; Print a Document; Edit Document Text; Copy a File; Move a File; Rename a File; Delete a File; Using Finder Tabs; Tag Documents and Files; Add Tags When Saving a Document; Search for Documents and Files; Duplicate a Document; Store a Document in iCloud; Chapter 4: Browsing the World Wide Web

Open and Close Safari Select a Link; Enter a Web Page Address; Open a Web Page in a Tab; Navigate Web Pages; Navigate with the History List; Change Your Home Page; Bookmark Web Pages; Search for Sites; Download a File; Using Top Sites in Safari; Using the Safari Sidebar; Share Links with the Share Button; Turn On Private Browsing; Access iCloud Tabs; Sync Passwords Between Devices; Using the Password Generator; Navigate Open Tabs in Safari; Chapter 5: Communicating via E-mail; Open and Close Mail; Add an E-mail Account; Send an E-mail Message; Add a File Attachment; Add a Signature

Receive and Read E-mail Messages Reply to a Message; Forward a Message; Open and Save an Attachment; Create a Mailbox for Saving Messages; Create Rules to Filter Incoming Messages; Set an Out-of-Office Auto Reply with iCloud; Create a Smart Mailbox; Flag E-mails in Your Inbox; Mark E-mail as Junk; Sort E-mails in Your Inbox; Search for an E-mail; Chapter 6: Talking via Messages and FaceTime; Configure Messages; Send a Message; Send a File in a Message; Add Non-iCloud Accounts to Messages; Using an AIM Account with Messages; Open and Close FaceTime; Sign In to FaceTime; Connect Through FaceTime Make a FaceTime Call Through Messages Set Up FaceTime Notifications; Set Up FaceTime Call Reminders; Chapter 7: Tracking Contacts and Events; Open and Close Contacts; Add a New Contact; Edit a Contact; Create a Contact Group; Open and Close Calendar; Navigate the Calendar; Create an Event; Create a Repeating Event; Send or Respond to an Event Invitation; Using the Inspector to View Event Information; Open and Close Maps; Search for a Location; Bookmark a Location; Change the Map View; Using Flyover; Get Directions; Find and View Suggested Locations

Access Location Information with Local Search

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## Sommario/riassunto

A deep dive into OS X Mavericks If you want to quickly cover the basics of Apple's new operating system, OS X Mavericks, and then delve deeper into the topic, this is the book for you. Using clear, step-by-step screenshots, Teach Yourself VISUALLY Complete OS X Mavericks shows you how to tackle not only beginning but also intermediate and more advanced functions. Two-page, side-by-side lessons break big topics into smaller bits, and you'll find helpful sidebars with plenty of practical tips and tricks. If you're a visual learner looking for enhanced coverage of OS X Mave

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