

1.	Record Nr.	UNINA990000888560403321
	Autore	Omura, George
	Titolo	Autocad Instant Reference
	Pubbl/distr/stampa	Milano : Jackson, 1990
	ISBN	88-256-0045-3
	Descrizione fisica	p.374 : ill. ; cm 21
	Locazione	IINTC
	Collocazione	03 INF.0,24
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996308807903316
	Autore	Knörr Jacqueline
	Titolo	Childhood and migration : from experience to agency / / edited by Jacqueline Knorr
	Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2005 Bielefeld, Germany : , : Transcript, , [2015] ©2015
	ISBN	3-8394-0384-7
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (228)
	Collana	Kultur und soziale Praxis
	Disciplina	371.82691
	Soggetti	Immigrant children Emigration and immigration - Psychological aspects Social history
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter 1 Contents 5 Acknowledgements 7 Introduction

9	Coming of Age as "The Third Generation." Children of Immigrants in Berlin	23
	When German Children Come "Home." Experiences of (Re-) migration to Germany- and some Remarks about the "TCK"-Issue	51
	Leaving the Shtetl Behind. Children's Literature on Jewish Migration from Eastern Europe	77
	Displacement and Identity. The Memoirs of a Juvenile Deportee under Soviet Occupation	95
	Children Making Media. Constructions of Home and Belonging	113
	Children Writing Migration. Views from a Southern Italian Mountain Village	137
	Small Heroes. Rap Music and Selective Belongings of Young Haitian Immigrants in Montreal	155
	Liminality as Linguistic Process. Immigrant Youth and Experiences of Language in Germany and the United States	175
	Childhood Dynamics in a Changing Culture. Examples from the Xavante People of Central Brazil	207
	Contributors	227

Sommario/riassunto

This volume puts an emphasis on the question how children themselves experience and manage migration and by means of which they construct an identity for themselves which takes into account their experiences from both their places of origin and their host societies. What role does the cultural background of the society of origin on the one hand and the strategies of integration found in the host society on the other play in the creation of identity and of a concept of home, origin and belonging? How do children express processes of cultural orientation and integration (music, media, fashion, style) and what role do peer groups and social milieus play in this regard? How do migrant children experience xenophobia and a lack of acceptance on the side of the host society and how do they counter-balance such experiences? The approach taken is both comparative and interdisciplinary, the contributors having different theoretical and methodological backgrounds, the contributions dealing with different social and cultural settings both with regard to place of origin and host society.

Besprochen in: Int. Migration & Integration, 23.10.2007, Anna Kirova
Zeitschrift für Ethnologie, 131 (2006), Ulrike Bieker
