

1. Record Nr.	UNINA9910788801803321
Autore	Guadeloupe Francio <1971->
Titolo	Chanting down the new Jerusalem [[electronic resource] ] : calypso, Christianity, and capitalism in the Caribbean / / Francio Guadeloupe
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	1-282-77246-5 9786612772467 0-520-94263-9
Descrizione fisica	1 online resource (271 p.)
Collana	Anthropology of Christianity ; ; 4
Disciplina	305.80097297/6
Soggetti	Ethnology - Saint Martin (West Indies) Ethnicity - Saint Martin (West Indies) Anthropology of religion - Saint Martin (West Indies) Religion and culture - Saint Martin (West Indies) Disc jockeys - Social aspects - Saint Martin (West Indies) Music - Social aspects - Saint Martin (West Indies) Saint Martin (West Indies) Ethnic relations Saint Martin (West Indies) Race relations Saint Martin (West Indies) Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: A New Jerusalem in the Caribbean Sea -- Chapter 1. So Many Men, So Many Histories: The History that Matters to the Islanders -- Chapter 2. Performing Identities on Saint Martin and Sint Maarten -- Chapter 3. Christianity as a Metalanguage of Inclusiveness -- Chapter 4. Clarke's Two Vitamin C's for Successful Living -- Chapter 5. DJ Shadow's Prescription for Rastafari Individuality -- Chapter 6. The Hip-Hop- and Christian-Inspired Metaphysics of DJ Cimarron -- Conclusion -- Notes -- References -- Index
Sommario/riassunto	In this brilliantly evocative ethnography, Francio Guadeloupe probes the ethos and attitude created by radio disc jockeys on the binational Caribbean island of Saint Martin/Sint Maarten. Examining the

intersection of Christianity, calypso, and capitalism, Guadeloupe shows how a multiethnic and multireligious island nation, where livelihoods depend on tourism, has managed to encourage all social classes to transcend their ethnic and religious differences. In his pathbreaking analysis, Guadeloupe credits the island DJs, whose formulations of Christian faith, musical creativity, and capitalist survival express ordinary people's hopes and fears and promote tolerance.

2. Record Nr.	UNISA996308805603316
Autore	Braun-Thurmann Holger
Titolo	Innovation / Holger Braun-Thurmann
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2015
ISBN	3-8394-0291-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (118)
Collana	Einsichten. Themen der Soziologie
Classificazione	MR 5800
Disciplina	658.4/2
Soggetti	Innovation; Soziologische Theorie; Wirtschaft; Technik; Arbeits- und Industriesoziologie; Techniksoziologie; Wirtschaftssoziologie; Soziologie; Einführung; Sociological Theory; Economy; Technology; Sociology of Work and Industry; Sociology of Technology; Economic Sociology; Sociology; Introduction
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Inhalt 3 I. Einleitung: Ubiquitous Innovating 5 II. Konzeptionen: Technologische versus gesellschaftliche Innovation? 16 III. Prozesse 30 IV. Strukturen 65 V. Perspektiven: Gesellschaft und Innovation im Wandel 94 Literatur 99 Backmatter 114
Sommario/riassunto	Wie verwandelt sich ein Schlagwort in ein wissenschaftliches Konzept? Der Band von Holger Braun-Thurmann geht eben dieser Frage nach und entwickelt eine »Soziologie der Innovation«. Der systematisch aufgebaute Text gibt Auskunft darüber, wie Innovationen als Phänomene des Gesellschaftswandels zu begreifen sind. Dafür integriert der Autor die Grundkonzepte der Innovation Studies zu einer Soziologie der Innovation. Der Band beleuchtet die Vielschichtigkeit des Phänomens Innovation, das sonst meist nur unter dem Gesichtspunkt

des Wettbewerbsvorteils und der Produktivitätssteigerung betrachtet wird.

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