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| 1. Record Nr.           | UNISA996308804303316   |
| Autore                  | Seitz Hartmut  |
| Titolo                  | Lebendige Erinnerungen : Die Konstitution und Vermittlung lebensgeschichtlicher Erfahrung in autobiographischen Erzählungen / Hartmut Seitz  |
| Pubbl/distr/stampa      | Bielefeld, : transcript Verlag, 2015   |
| ISBN                    | 3-8394-0248-4  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (346)  |
| Collana                 | Kultur- und Medientheorie  |
| Classificazione         | EC 7410  |
| Disciplina              | 809/.93592   |
| Soggetti                | Biographieforschung; Narrativität; Erzähltheorie; Rhetorik; Metaphernanalyse; Erinnerungskultur; Literatur; Psychologie; Allgemeine Literaturwissenschaft; Kulturwissenschaft; Memory Culture; Literature; Psychology; General Literature Studies; Cultural Studies  |
| Lingua di pubblicazione | Tedesco  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Frontmatter 1 Inhalt 7 Vorwort 11 Die Narrative Präsentation autobiographischer Erinnerungen: Erste Orientierung und Programm 15 1. Erinnerung als multifunktionales Handeln 29 2. Gedächtnis, lebendige Erinnerung, autobiographische Erzählung 45 3. Narrativität als interdisziplinärer Forschungsgegenstand 77 4. Psychologische Erzählforschung und narrative Kompetenz 157 5. Die antike Rhetorik: Zwischen Manipulation und Stimulation der Vorstellungskraft 193 6. Die Herstellung und Funktion von Authentizität in autobiographischen Erzählungen 231 7. Metaphern im Kontext einer narrativen Psychologie 259 8. Metaphern als Gestaltungsmittel von Erinnerungen 291 Literatur 322 Backmatter 344 |
| Sommario/riassunto      | Autobiographisches Erzählen wird üblicherweise als ein Akt der Vergegenwärtigung von Vergangenheit oder der Selbstkonstitution beschrieben. Der vorliegende Band bringt eine weitere Perspektive mit ins Spiel, indem er Dimensionen der Vermittlung lebensgeschichtlicher Erfahrungen ins Zentrum rückt. Aus verschiedenen Disziplinen werden Ansätze und Gedanken rezipiert und zusammengeführt, die zeigen, mit welchen Mitteln ein Erzähler auf die Vorstellungen der Zuhörer Einfluss nehmen kann. Neben formalen, strukturellen und kompositorischen   |

Aspekte geht es dabei auch um rhetorische Mittel und den Einsatz von Metaphern beim Brückenschlag zu vergangenen Wirklichkeiten.

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| 2. Record Nr.           | UNICAMPANIAVAN00161833  |
| Autore                  | Burgess, Colin  |
| Titolo                  | Aurora 7 : the Mercury Space Flight of M. Scott Carpenter / Colin Burgess           |
| Pubbl/distr/stampa      | Cham, : Springer ; Chichester, : Praxis, 2016                                       |
| Titolo uniforme         | Aurora 7 : the Mercury Space Flight of M. Scott Carpenter                           |
| Descrizione fisica      | xx, 239 p. : ill. ; 24 cm   |
| Soggetti                | 00A79 (77-XX) - Physics [MSC 2020]<br>85-XX - Astronomy and Astrophysics [MSC 2020] |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

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| 3. Record Nr.           | UNINA9911019667603321  |
| Autore                  | Minter Mayer Amy   |
| Titolo                  | Beyond Worksheets : Creative Ways to Teach and Engage Students   |
| Pubbl/distr/stampa      | Newark : , : John Wiley & Sons, Incorporated, , 2024<br>©2024  |
| ISBN                    | 9781394200122<br>9781394200115   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (291 pages)  |
| Disciplina              | 370.7  |
| Soggetti                | Creative teaching<br>Educational change  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Cover -- Title Page -- Copyright Page -- Contents -- Introduction -- Chapter 1 Giving Up the "Good Old Days" of Education -- What Do We Mean by "the Good Old Days" Anyway? -- If the "Good Old Days" Were Good, Why Should We Leave Them Behind? -- Evaluating Your Learning Environment -- Dealing with Mandates from On High -- Strategies and Tools for Improvement -- Forms and Shortened URLs -- Reflection Activity -- Takeaways -- Notes -- Chapter 2 What Is a Worksheet? -- The Story of Jolene -- What Is a Worksheet? -- Practicing Getting Beyond the Worksheet -- Strategies and Tools for Improvement -- Reflection Activity -- Takeaways -- Notes -- Chapter 3 New World, New Rules -- Taking Action toward a Solution -- Solutions from Desperation -- Learning Is a Student-Led Journey -- Reflection Activity -- Takeaways -- Note -- Chapter 4 Systems, Teachers, Expectations, and the Worksheet -- Students and Systems: May's Story -- The Classroom Bloomers -- Adults and the System -- Just Believe It -- Strategies and Tools for Improvement: The Question Slip -- Reflection Activity -- Takeaways -- Chapter 5 Student-Centered or Teacher-Focused -- Strategies and Tools for Improvement -- Collaborative Slides -- Achieving and Maintaining a Centered Classroom -- Moving from a Teacher-Focused to a Centered Classroom -- Moving from a Student-Centered to a Centered Classroom -- |

Takeaways -- Note -- Chapter 6 I'm Scared They Don't Care -- Sandi and Allen's Story -- Trust Fall -- Reflection Activity -- Digital Interactive Notebook Activity -- Takeaways -- Chapter 7 Behavior, Motivation, and the Worksheet -- This Work versus that Work: What's the Big Difference? -- Creating Motivation Out of Nothing at All -- Reflection Activity -- Strategies and Tools for Improvement -- Takeaways -- Notes -- Chapter 8 Student Choice Continuum and Why Choice Matters -- Teacher Work.

The Upside-Down Worksheet -- Learned Helplessness and the Worksheet -- Reflection Activity -- Takeaways -- Note -- Chapter 9 Stop Stealing the Learning -- What Is Student-Centered Supposed to Mean? -- Take a Trip to Centered -- Becoming a Worksheet Killer -- Reflection Activity -- Strategies and Tools for Improvement -- Takeaways -- Chapter 10 Fair Team Grading Strategies that Work for Humans -- Why We Hate Group Work -- The Elements of a Group Project -- The Letter-Writing Campaign -- A Framework for Teamwork -- Creating and Evaluating Teamwork -- One Flew Over the Cuckoo's Nest Unit Plan -- Group Work without the Group Grade -- Reflection Activity -- Takeaways -- Chapter 11 Is Artificial Intelligence a Worksheet Killer? -- Calculators, the Internet, and ChatGPT -- Change in the Outside World versus Change Inside Educational Systems -- The Learning Path -- Pivoting into AI -- Reflection Activity -- Strategies and Tools for Improvement -- Takeaways -- Notes -- Chapter 12 Becoming a Worksheet Killer -- About YOU -- Becoming a Worksheet Killer -- Unspoken Messages Are Often Louder than Spoken Ones -- Begin at the Beginning -- Final Takeaways -- A Word to the Readers from Amy -- Acknowledgments -- About the Author -- Index -- EULA.

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#### Sommario/riassunto

Beyond Worksheets by Amy Minter Mayer advocates for a significant shift in educational methods, moving away from traditional worksheet-based instruction to foster a more engaging and creative learning environment. Mayer draws from personal experience and research to offer practical strategies and reflection activities aimed at empowering educators to enhance critical thinking and problem-solving skills in students. The book addresses the challenges of maintaining student engagement and relevance in modern education, promoting learner-centered approaches that prioritize active participation and creativity. It is designed for educators seeking to transform their teaching practices and improve educational outcomes in a rapidly changing world.

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