

1. Record Nr.	UNISA996308794403316
Titolo	Disability in Different Cultures : Reflections on Local Concepts / Brigitte Holzer, Arthur Vreede, Gabriele Weigt
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2015
ISBN	3-8394-0040-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (384)
Collana	Kultur und soziale Praxis
Disciplina	305.90816
Soggetti	Globalisierung; Body; Culture; Disability Studies; Interculturalism; Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 Introduction 9 Stigma or Sacredness. Notes on Dealing with Disability in an Andean Culture 27 Everyone Has Something to Give. Living with Disability in Juchitan, Oaxaca, Mexico 44 Defining the Role of Religion and Spirituality in the Lives of Persons with Disability in the Fatick Region, Senegal, and the Mono Region, Benin 58 Folklore Based Analysis for a Culture-Specific Concept of Inclusive Education 78 Blindness in South and East Asia: Using History to Inform Development 88 Some Cultural Representations of Disability in Jordan: Concepts and Beliefs 102 Bio-Medical versus Indigenous Approaches to Disability 114 The Use of Non-Western Approaches for Special Education in the Western World. A Cross-Cultural Approach 122 Meanings of Disability for Culturally Diverse and Immigrant Families of Children with Disabilities 135 Social Welfare or Socio-Political Entitlement: Disabled People Caught between the Poles of Their Tunisian Origin and Acculturative Pressures 146 The Problem of Special-Educational Advancement of Children from Migrant Families - Integrative Help in the Regular Schools to Prevent Multiple Processes of Social Separation 154 Local Knowledge and International Collaboration in Disability Programs 169 Possibilities for Working with Cultural Knowledge in the Rehabilitation of Mine Victims in Luena, Angola 178 Socio-Cultural Representation of Disability in Target Groups of Rehabilitation Work: Examples from Handicap International Projects 192 Incorporation of Knowledge of

Social and Cultural Factors in the Practice of Rehabilitation Projects 199 The Importance of Cultural Context in Training for CBR and Other Community Disability Services 208 Western(ised) Personnel from the Practice of Rehabilitation Projects versus Local Cultures 222 Differing Perceptions of the Principle of Parent Participation: Implications for Asian Families of Children with Disabilities 234 Formal Handling Routines. Child Rearing Practices in Jamaica and Their Relevance to Rehabilitation Work 242 Meeting Women's Needs. Women and Girls with Disabilities in the Practice of Rehabilitation Projects 251 "We don't need to be cured first in order to live": Self-Help in Oaxaca, Mexico (An Account of an Interview with German Perez Cruz) 268 The Pan-African Movement of People with Disabilities 274 Self-Determined Living in Germany 277 General Issues in Research on Local Concepts and Beliefs about Disability 285 Developing Local Concepts of Disability: Cultural Theory and Research Prospects 297 Towards a Methodology for Disability Research among Ethno-Cultural Minorities 303 Disability Research in Cultural Contexts: Beyond Methods and Techniques 314 Some Thoughts on Definitions and a Methodology of Cross-Cultural Research Pertaining to Disability 323 Issues of Disability Assessment in War Zones 332 The Participatory Rapid Appraisal Method of Research on Cultural Representations of Disability in Jordan 343 Using Historical Anthropology to Think Disability 352 Authors 381

Sommario/riassunto

How are disability and rehabilitation conceived of in different cultures? How can these concepts be made accessible? Studies from the fields of sociology, ethnology and educational science address these questions, whilst contributors from rehabilitation projects in development cooperation and from self-help movements highlight culturally different perceptions of disability. A distinctive feature of this reader is the dialogue it creates by bringing together scientific praxis and practical work.
