

1. Record Nr.	UNIPARTHENOPE000028570
Autore	Castro, Peter
Titolo	Biologia marina / Peter Castro, Michael E. Huber ; per l'edizione italiana Roberto Sandulli, Giuseppe Giaccone, Angelo Tursi
Pubbl/distr/stampa	Milano : McGraw Hill, 2011
Titolo uniforme	Marine Biology, eighth edition <in italiano>
ISBN	978-88-386-6651-3
Descrizione fisica	XVI, 517 p. : ill. ; 28 cm
Altri autori (Persone)	Huber, Michael E.
Disciplina	574.92
Collocazione	P1 574-B/16 (1) P1 574-B/16 (2) P1 574-B/16 (3)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910449986003321
Autore	Mandel Steve
Titolo	Technical presentation skills [[electronic resource] /] / Steve Mandel
Pubbl/distr/stampa	Menlo Park, Calif., : Crisp Publications, c1994
ISBN	1-4175-2483-9
Edizione	[Rev. ed.]
Descrizione fisica	1 online resource (110 p.)
Collana	Fifty-Minute series
Disciplina	0
Soggetti	Communication of technical information Lectures and lecturing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A practical guide for better speaking"--Cover.
Nota di contenuto	<p>""TITLE""; ""COPYRIGHT""; ""PREFACE""; ""DEDICATION""; ""TO THE READER""; ""CONTENTS""; ""PART I ASSESSING YOUR SKILLS""; ""EVALUATE YOURSELF""; ""PRESENT PRESENTATION SKILLS SELF-EVALUATION""; ""SET SOME GOALS""; ""WHAT GOALS DO YOU WANT TO ACHIEVE?""; ""DEALING WITH ANXIETY""; ""TIPS FOR REDUCING ANXIETY""; ""1. ORGANIZE""; ""2. VISUALIZE""; ""3. PRACTICE""; ""4. BREATHE""; ""5. FOCUS ON RELAXING""; ""6. RELEASE TENSION""; ""7. MOVE""; ""8. EYE CONTACT WITH THE AUDIENCE""; ""SECTION REVIEWa€?DEALING WITH ANXIETY CHECKLIST""; ""PART II PLANNING YOUR PRESENTATION""; ""PERSONAL APPEARANCE""</p> <p>""Personal Appearance in a Presentation""""For Women""; ""For Men""; ""PLANNING YOUR PRESENTATION""; ""STEP 1a€?Develop Objectives""; ""Using the P-I Diagram:""; ""ANALYZING YOUR AUDIENCE""; ""AUDIENCE ANALYSIS WORKSHEET""; ""ORGANIZING YOUR PRESENTATION""; ""ORGANIZING YOUR THOUGHTS""; ""STEP #1a€?Brainstorm Main Ideas""; ""EXAMPLE""; ""STEP #2a€?State the Subpoints""; ""STEP #3a€? State the Benefits""; ""STEP #4a€?Develop Handouts""; ""BEFORE THE PRESENTATION""; ""DURING THE PRESENTATION""; ""AT THE END OF THE PRESENTATION""; ""STEP #5a€?Develop Visual Aids""</p> <p>""STEP #6a€?Main Idea Preview/Review Sentence""""STEP #7a€?Develop the Introduction""; ""Introductions consist of two major functions:""; ""Technical Backgrounda€?""; ""Anecdotea€?""; ""Humora€?""; ""Involving Questiona€?""; ""Rhetorical Questiona€?""; ""Shocking Statementa€?"";</p>

""Quotationa€?""; ""STEP #8a€?Develop the Conclusion""; ""PLANNING AND ORGANIZING YOUR PRESENTATION REVIEW CHECKLIST""; ""PART III VISUAL AIDS""; ""DEVELOPING AND USING VISUAL AIDS""; ""PLANNING YOUR VISUAL AIDS""; ""Revelation vs Overlaya€?""; ""INFORMATION CONTENT GUIDELINES FOR NUMBER CHARTS"" ""INFORMATION CONTENT GUIDELINES FOR WORD CHARTS"" ""GRAPH AND CHART SELECTION""; ""USE THIS MATRIX TO PICK THE PROPER GRAPH""; ""TO REVIEW:""; ""Developing Titles for Your Visual Aids""; ""COLOR IN VISUAL AIDS""; ""USING VISUAL AIDS IN YOUR PRESENTATION""; ""Case Study""; ""Case Study""; ""DIRECTING YOUR AUDIENCEa€?S FOCUS""; ""Placement of Equipment""; ""Where and How to Stand""; ""SECTION REVIEW: DEVELOPING AND USING VISUALS AIDS""; ""PART IV NEW TECHNOLOGY FOR PRESENTATIONS""; ""NEW TECHNOLOGY FOR PRESENTATIONS""; ""Hardware""; ""Software""; ""TELEPHONE AND VIDEOCONFERENCING"" ""Recognize the Advantages and Disadvantages"" ""What are the disadvantages?""; ""What are the advantages?""; ""Get Ready, Get Set, Go!""; ""PART V PREPARING YOUR PRESENTATION""; ""HOW TO PRACTICE YOUR PRESENTATION""; ""CONTROLLING THE PRESENTATION ENVIRONMENT""; ""WHEN YOU CANa€?T PRACTICE YOUR PRESENTATIONa€?SUCCESSFUL IMPROMPTU SPEAKING""; ""SECTION REVIEWa€?PREPARE FOR YOUR PRESENTATION""; ""PART VI DELIVERING THE PRESENTATION""; ""HOW TO DELIVER YOUR PRESENTATION""; ""DELIVERING THE PRESENTATION""; ""Deliver Your Presentation in the Following Sequence""; ""POSTURE""; ""MOVEMENT"" ""SHOULDER ORIENTATION""

3. Record Nr.	UNISA996308786203316
Autore	Holzer Daniela
Titolo	Weiterbildungswiderstand : Eine kritische Theorie der Verweigerung // Daniela Holzer
Pubbl/distr/stampa	Bielefeld : , : transcript-Verlag, , [2017] ©2017
ISBN	9783839439586
Descrizione fisica	1 online resource (575 pages) : 1 illustration, tables; digital, PDF file(s)
Collana	Pädagogik
Classificazione	DW 1000
Disciplina	370
Soggetti	Bildung Bildungsforschung Bildungssoziologie Bildungstheorie Critical Theory Education Educational Research Further Education Gesellschaft Kritische Theorie Negative Dialectic Negative Dialektik Nichtteilnahme Nonparticipation Pedagogy Pädagogik Resistance Society Sociology of Education Theodor W. Adorno Theory of Education Weiterbildung Weiterbildungswiderstand Widerstand EDUCATION / Philosophy, Theory & Social Aspects
Lingua di pubblicazione	Tedesco

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Inhalt -- 1. Einleitung -- 2. Ankerpunkte: Kritische Theorie und kritische Bildungswissenschaft -- 3. Negativ-dialektisch denken und lesen -- 4. Widerstand in (Weiter-)Bildungskontexten -- 5. Ausflüge in Nachbardisziplinen -- 6. Weiterbildungswiderstand jenseits bisheriger Eingrenzungen: eine negativ-dialektische Lesart -- 7. Essayistische Skizzen und Miniaturen -- 8. Literatur -- 9. Anhang
Sommario/riassunto	<p>Nicht alle Erwachsenen wollen der Doktrin des »Lebenslangen Lernens« folgen. Im Gegenteil: Manche Menschen verweigern sich Weiterbildungsaufforderungen - in vielfältigen Formen und aus unterschiedlichen Gründen. Daniela Holzer leistet mit ihrer kritischen Theorie vom Weiterbildungswiderstand einen Beitrag zu einem erst ansatzweise bearbeiteten Forschungs- und Handlungsfeld. Sie erschließt die negative Dialektik als denkleitendes Prinzip für die Theorieentwicklung. In einer solchen - an Adorno angelehnten - Lesart werden Widerstandsforschungen aus unterschiedlichen Fachgebieten zu einer negativ-dialektischen, gesellschaftskritischen Theorie vom Weiterbildungswiderstand verwoben.</p> <p>Recent years have shown an increase in learning and advanced education obligations. Yet it meets with open or covert resistance: Resisting adults question the participation in »the fetish of (further) education«.</p>