

1. Record Nr.	UNINA9910452697003321
Autore	Robson Sean
Titolo	Agile SAP : Introducing flexibility, transparency and speed to SAP implementations / / Sean Robson
Pubbl/distr/stampa	Ely, Cambridgeshire : , : IT Governance Publishing, , 2013
ISBN	1-84928-447-4 1-299-46853-5 1-84928-446-6
Edizione	[1st edition]
Descrizione fisica	1 online resource (208 p.)
Disciplina	005.1
Soggetti	Agile software development Information technology projects - Management Java (Computer program language) Scrum (Computer software development) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword; Preface; About the Author; Acknowledgements; Contents; Introduction; Chapter 1: Introduction to Scrum and Kanban; Scrum; Kanban; Scrum or Kanban?; Chapter 2: Project Conception; Setting expectations; Working software over documentation; Capacity to accept change; Conditions that challenge Agile in ERP projects; Customer involvement; Landscape complexity; Regulated industries; Distributed teams; Fixed price contracts; Teams; Leadership; High level estimating; Closing; Chapter 3: Project Preparation; Infrastructure; Knowledge transfer; Work environment; Task tracking Chapter 4: Business BlueprintIntroduction to the approach; Overview; Iteration 0 - Initial demo, requirements and architecture; Infrastructure; Initial solution demo; Story Mapping (aka "process workshops"); Step 1 - Build the Business Process Map; Step 2 - Building the Story Map and identifying stories; Release planning; Overview; The product backlog; Strategy; Slicing; Dependencies; Defining "done"; Acceptance tests; Estimating; A final comment on Story Mapping; Nonfunctional requirements; Project documents; Lean blueprinting; Iteration 1 - First

build; Chapter 5: Realization; Overview

TestingDefining tests; Defining the test team; When to test; RICEFW unit testing; Configuration unit testing; A final note on testing; Backlog grooming; Scrum; When to use Scrum; SAP sprints; Overview; Sprint planning; Tracking the work; Daily Scrums; Getting the work done; Sprint review and retrospective; Kanban; Building the board; Work in progress; The daily standup; The input queue; Pulling versus pushing work; What work types do we track?; Work item size; Using Kanban to improve; Leadtime and throughput; Bottlenecks; Blocks; Waste; Defect tracking; How to manage new work

Visible policiesProject reporting; Chapter 6: Final Preparation; Appendix A: Development Approach; Further Resources; Books; Websites; ITG Resources

Sommario/riassunto

The use of Agile methods to implement SAP is a relatively new approach and one that has proven to be very successful. Agile techniques can greatly improve your SAP implementations, reduce risks, and help you bring your projects in on schedule and within budget.

2. Record Nr.	UNISA996308784103316
Autore	Rogge Jörg
Titolo	Killing and Being Killed: Bodies in Battle : Perspectives on Fighters in the Middle Ages / Jorg Rogge
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2018
ISBN	3-8376-3783-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272)
Collana	Mainzer Historische Kulturwissenschaften ; 38
Disciplina	940
Soggetti	Body; Middle Ages; Fight; Violence; Conflict; Medieval History; Early Modern History; European History; History; Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Editorial 2 CONTENT 5 Preface 7 Introduction 9 "The Goths Drew Swords Together" Individual and Collective Acts of Violence by Gothic Warlords and their War Bands 15 The Torture of

Bodies in Byzantium After the Riots (Sec. IV-VIII) 43 "One man slashes, one slays, one warns, one wounds: Injury and Death in Anglo-Scottish Combat, c.1296-c.1403__61_78_OA_MacInnes, Iain {0000021117} Willing Body, Willing Mind: Non-Combatant Culpability According to English Combatant Writers, 1327-77 79 Body Techniques of Combat: The Depiction of a Personal Fighting System in the Fight Books of Hans Talhofer (1443-1467 CE) 109 Six Weeks to Prepare for Combat: Instruction and Practices from the Fight Books at the End of the Middle Ages, a Note on Ritualised Single Combats 131 The Body of the Condottiero A Link Between Physical Pain and Military Virtue as it was Interpreted in Renaissance Italy 165 Two Kinds of War? Brutality and Atrocity in Later Medieval Scotland 199 Logistics and Food Supply in the Cronica of Ramon Muntaner 231 Summary and Conclusions: Silent Men and the Art of Fighting 251 Contributors 267

Sommario/riassunto

What bodily experiences did fighters make through their lifetime and especially in violent conflicts? How were the bodies of fighters trained, nourished, and prepared for combat? How did they respond to wounds, torture and the ubiquitous risk of death? The articles present examples of body techniques of fighters and their perception throughout the Middle Ages. The geographical scope ranges from the Anglo-Scottish borderlands over Central Europe up to the Mediterranean World. This larger framework enables the reader to trace the similarities and differences of the cultural practice of "Killing and Being Killed" in various contexts. Contributions by Iain MacInnes, Alastair J. Macdonald, Bogdan-Petru Maleon, and others.

»Sehr gut lesbare, zum großen Teil auch neue Perspektiven aufzeigende Forschungsergebnisse.« Marc-Andre Karpienski, www.literaturkritik.de, 11.04.2019 »Das generelle Verdienst des Bandes [ist es], einen wertvollen Beitrag zur Erforschung der mittelalterlichen Kriegerelite geleistet und fruchtbare Impulse gesetzt zu haben. Nicht zuletzt sind anhand verschiedener Einzelstudien lohnende Perspektiven für eine weitere Beschäftigung aufgezeigt worden.« Sebastian Schaarschmidt, *H-Soz-u-Kult*, 18.07.2018 Besprochen in: *Parergon*, 35/1 (2018), Thomas A. Fudge *Zeitschrift für Historische Forschung* 45/1 (2018), Romedio Schmitz-Esser *English Historical Review*, 566/2 (2019), Patricia Skinner *Militargeschichtliche Zeitschrift*, 78/1 (2019), Malte Prietzel *Deutsches Archiv*, 76/1 (2020), Martin Clauss

3. Record Nr.	UNINA9910165118503321
Autore	Cockburn G.C.B Admiral Sir George
Titolo	Buonaparte's Voyage to St. Helena : Comprising the Diary of Rear-Admiral Sir George Cockburn
Pubbl/distr/stampa	San Francisco : , : Wagram Press, , 2012 ©2012
ISBN	9781908902399 1908902396
Edizione	[1st ed.]
Descrizione fisica	1 online resource (45 pages)
Disciplina	944.05
Soggetti	Captivity Contemporaries Napoleon I, Emperor of the French, 1769-1821
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- PUBLISHERS' ADVERTISEMENT. -- CHAPTER I. -- CHAPTER II. -- CHAPTER III. -- CHAPTER IV. -- CHAPTER V. -- CHAPTER VI. -- CHAPTER VII. -- CHAPTER VIII.
Sommario/riassunto	After the defeat of Waterloo and the subsequent rout of the fragile French army's morale, all Europe craved peace. In the minds of many, there was one man who must be removed from the political landscape; a stumbling block to any lasting peace. Napoleon was forced out of Paris and escorted to the west of France, hoping to gain asylum in America. The ever vigilant Royal Navy cruisers dissuaded the Emperor from his plan of flight and he surrendered himself to his old foes the English; better that than the Prussians under Blucher, who were calling for his head. The English ministers decided to send the ex-Emperor into exile, further away than his previous abode on Elba, to St Helena. The officer assigned to ferry him to the wind-swept isle was Rear-Admiral Sir George Cockburn in H.M.S. Cumberland. His diary of the journey is interesting for a number of reasons: few people outside of highest circles of continental Europe or France had met with Napoleon, and therefore first-hand sketches of him and his personality are rather rare in English. The oncoming ennui of inactivity is noticeable in

Napoleon, as is the propaganda effort; the so-called "Myth of Napoleon" starts in earnest even during his last voyage as his last battle is critiqued and commented on. A short but fascinating read. Author - Admiral Sir George Cockburn G.C.B. (1772-1853)
