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Nota di contenuto	Frontmatter 1 Editorial 2 CONTENT 5 Preface 7 Introduction 9 "The Goths Drew Swords Together" Individual and Collective Acts of Violence by Gothic Warlords and their War Bands 15 The Torture of Bodies in Byzantium After the Riots (Sec. IV-VIII) 43 "One man slashes, one slays, one warns, one wounds: Injury and Death in Anglo-Scottish Combat, c.1296-c.1403__61_78_OA_MacInnes, Iain {0000021117} Willing Body, Willing Mind: Non- Combatant Culpability According to English Combatant Writers, 1327-77 79 Body Techniques of Combat: The Depiction of a Personal Fighting System in the Fight Books of Hans Talhofer (1443-1467 CE) 109 Six Weeks to Prepare for Combat: Instruction and Practices from the Fight Books at the End of the Middle Ages, a Note on Ritualised Single Combats 131 The Body of the Condottiero A Link Between Physical Pain and Military Virtue as it was Interpreted in Renaissance Italy 165 Two Kinds of War? Brutality and Atrocity in Later Medieval Scotland 199 Logistics and Food Supply in the Cronica of Ramon Muntaner 231 Summary and Conclusions: Silent Men and the Art of Fighting 251 Contributors 267
Sommario/riassunto	What bodily experiences did fighters make through their lifetime and especially in violent conflicts? How were the bodies of fighters trained, nourished, and prepared for combat? How did they respond to wounds, torture and the ubiquitous risk of death? The articles present examples of body techniques of fighters and their perception throughout the

Middle Ages. The geographical scope ranges from the Anglo-Scottish borderlands over Central Europe up to the Mediterranean World. This larger framework enables the reader to trace the similarities and differences of the cultural practice of "Killing and Being Killed" in various contexts. Contributions by Iain MacInnes, Alastair J. Macdonald, Bogdan-Petru Maleon, and others.

»Sehr gut lesbare, zum großen Teil auch neue Perspektiven aufzeigende Forschungsergebnisse.« Marc-Andre Karpienski, [www.literaturkritik.de](http://www.literaturkritik.de), 11.04.2019 »Das generelle Verdienst des Bandes [ist es], einen wertvollen Beitrag zur Erforschung der mittelalterlichen Kriegerelite geleistet und fruchtbare Impulse gesetzt zu haben. Nicht zuletzt sind anhand verschiedener Einzelstudien lohnende Perspektiven für eine weitere Beschäftigung aufgezeigt worden.« Sebastian Schaarschmidt, *H-Soz-u-Kult*, 18.07.2018 Besprochen in: *Parergon*, 35/1 (2018), Thomas A. Fudge *Zeitschrift für Historische Forschung* 45/1 (2018), Romedio Schmitz-Esser *English Historical Review*, 566/2 (2019), Patricia Skinner *Militargeschichtliche Zeitschrift*, 78/1 (2019), Malte Prietzel *Deutsches Archiv*, 76/1 (2020), Martin Clauss

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