

1. Record Nr.	UNINA9910227657403321
Autore	Lycurgus
Titolo	Contro Leocrate / Licurgo ; introduzione, traduzione e note di Andrea Taddei
Pubbl/distr/stampa	Milano : BUR Rizzoli, 2017
Titolo uniforme	Kata Leokratous
ISBN	978-88-17-05500-0
Edizione	[3. ed.]
Descrizione fisica	215 p. ; 18 cm
Collana	BUR Classici greci e latini
Disciplina	885.01
Locazione	FLFBC
Collocazione	P2B 600 BUR LYCURG. 401A 2017
Lingua di pubblicazione	Italiano Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo greco a fronte.

2. Record Nr.	UNISA996385227803316
Autore	Speidell John <fl. 1600-1634.>
Titolo	A geometricall extraction, or A compendious collection of the chiefe and choyse problemes, collected out of the best, and latest writers [[electronic resource]] : VVhereunto is added, about 30. problemes of the authors inuention, being for the most part, performed by a better and briefer way, then by any former writer. By Iohn Speidell, practitioner in the mathematicks, and professor thereof in London
Pubbl/distr/stampa	London, : Printed by Edward Allde, and are to be solde at the authors house in the fields betweene Princes streete and the Cockpit, 1616
Descrizione fisica	[8], 126, [2] p. : diagrams (woodcuts)
Soggetti	Geometry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>The first leaf is blank except for signature-mark "A"; the last leaf is blank.</p> <p>Running title reads: Iohn Speidell his geometricall extraction.</p> <p>Variant: imprint has "printed for Edward Allde".</p> <p>Reproduction of the original in the Henry E. Huntington Library and Art Gallery.</p>
Sommario/riassunto	eebo-0113

3. Record Nr.	UNISA996308783203316
Autore	Föllmer Golo
Titolo	Transnationalizing Radio Research : New Approaches to an Old Medium / Golo Follmer, Alexander Badenoch
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2018
ISBN	3-8394-3913-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (314)
Collana	Edition Medienwissenschaft ; 42
Soggetti	Radio; Media; Transnationality; Audio; Globalization; Analogue Media; Media History; Interculturalism; Media Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 Introduction: Transnationalizing Radio Research: New Encounters with an Old Medium 11 Community Radio and Transnational Identities 33 Accented Radio in Miami and New Orleans 47 Radio, Refugees and Migrants Workshop: TRE Conference, Utrecht, 2016 57 You Can't Tell My Story for Me! Community Media as a Means of Expression in Multilingual Local and Globalized Contexts 59 Desi Radio by and for the Panjabi Community: Citizens' Media, Gender, and Participation 65 Gaywaves: Transcending Boundaries - the Rise and Demise of Britain's First Gay Radio Program 73 Transnational Encounters and Peregrinations of the Radio Documentary Imagination 83 Production and Use of Packaging Elements in Radio: Concepts, Functions and Styles in Transnational Comparison 101 Makrolab as an Apparatus for Global Observation 117 Transcultural Audio Storytelling: When German, Australian and African Voices Meet 125 A Transnational Approach to Radio Amateurism in the 1910s 133 Radiophonic Cities The City Portrait in Transnational Radio Collaborations 143 European Music? The International Broadcasting Union's 1930s Concert Series Concerts Europeans 155 From Enzensberger to Clausen: An Auditive Transformation 163 Transnational Radio Research and the Digital Archive: Promises and Pitfalls 171 Cultural Memory in the Digital Age 183 Worlding the Archive: Radio Collections, Heritage Frameworks, and Selection Principles 197 Radio Diffusion: Re-collecting

International Broadcasting in the Archive of Radio Netherlands
Worldwide 209 Promising Prospects, and the Hurdles Along the Way:
Sharing and Archiving Community Media Content Online 223 Making
DAB Work: New Opportunities for Digital Radio in Europe 233
Opening up the Debate: Irish Radio, Facebook, and the Creation of
Transnational Cultural Public Spheres 247 New Radio and Social
Media: Public Service Radio Forms of User Participation and Inclusion
257 The Role of Boundary Objects in Collaborative Radio Production
271 Researching Podcast Production - an Australian Podcast Study
About Women and Work in Are We There Yet? 283 Surveying
International Public Radio: Some Practical Insights 293 Outro: The
Future of Radio Studies 301

Sommario/riassunto

Transnationalizing Radio Research presents a theoretical and methodological guide for exploring radio's multiple »global ages«, from its earliest years through its recent digital transformations. It offers radio scholars theoretical tools and concrete case studies for moving beyond national research frames. It gives radio practitioners inspiration for production and archiving, and offers scholars from many disciplines new ways to incorporate radio's vital voices into work on transnational institutions, communities, histories and identities.

»Das Buch [fuhrt] lebhaft vor Augen, welchs Potenzial im Medium Horfunk steckt.« Oliver Zollner, M&K, 1 (2019)
