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Nota di contenuto	Introduction -- Approaching Intersex: Conceptual and Theoretical Framework -- The Intersex Movement of the 1990s: Speaking Out Against Medical and Narrative Violence -- Challenging Dominant Narratives from Within: Autobiography as a Critical Reflection on the Paradigm Shift in Intersex Narratives -- Reimagining Intersex: Literary Renegotiations of the Dis/Continuities between Hegemonic Narratives and the Recognition 'Difference' -- Screening Intersex at Prime Time: Intersex in/as a State of Emergency and Popular Culture's Un/Acceptable Interventions -- "We Exist We are Human, We Are Everywhere Among You": A Conclusion.
Sommario/riassunto	This book explores representations of intersex - intersex persons, intersex communities, and intersex as a cultural concept and knowledge category - in contemporary North American literature and popular culture. The study turns its attention to the significant paradigm shift in the narratives on intersex that occurred within early 1990s intersex activism in response to biopolitical regulations of intersex bodies. Focusing on the emergence of recent autobiographical stories and cultural productions like novels and TV series centering around intersex, Viola Amato provides a first systematic analysis of an activism-triggered resignification of intersex.