

1. Record Nr.	UNISA996308781003316
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Titolo	DiverCity - global cities as a literary phenomenon : Toronto, New York, and Los Angeles in a globalizing age // Melanie U. Pooch
Pubbl/distr/stampa	Bielefeld, Germany : , : Transcript, , [2016] ©2016
ISBN	3-8394-3541-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	Lettre
Disciplina	810.9
Soggetti	American literature Globalization - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Contents 5 Acknowledgements 7 1. Introduction 9 2. Globalization and Its Effects 15 3. Global Cities as Cultural Nodal Points 27 4. Cultural Diversity in a Globalizing Age 37 5. The Poetics of diverCity 57 6. Dionne Brand's Toronto, What We All Long For 79 7. Chang-rae Lee's New York, Native Speaker 123 8. Karen Tei Yamashita's Los Angeles, Tropic of Orange 165 9. Conclusion 205 Works Cited 211
Sommario/riassunto	Based on the structured analysis of selected North American novels, this work examines global cities as a literary phenomenon (»DiverCity«). By analyzing Dionne Brand's Toronto, »What We All Long For« (2005), Chang-rae Lee's New York, »Native Speaker« (1995), and Karen Tei Yamashita's Los Angeles, »Tropic of Orange« (1997), Melanie U. Pooch provides the connecting link for exploring the triad of globalization and its effects, global cities as cultural nodal points, and cultural diversity in a globalizing age as a literary phenomenon. Thus, she contributes to a global, interdisciplinary, and multi-perspectival understanding of literature, culture, and society.