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| 1. Record Nr. | UNINA9910791883203321 |
| Autore | Reardon Joan <1930-> |
| Titolo | M.F.K. Fisher among the pots and pans [[electronic resource]] : celebrating her kitchens // Joan Reardon ; foreword by Amanda Hesser |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2008 |
| ISBN | 1-283-27710-7 9786613277107 0-520-93477-6 |
| Descrizione fisica | 1 online resource (185 p.) |
| Collana | California studies in food and culture ; ; 22 |
| Disciplina | 641.092 641.5092 |
| Soggetti | Food writers - United States Cooking |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 163-168). |
| Nota di contenuto | Frontmatter -- Contents -- Foreword -- Introduction -- I. Whittier and Laguna Beach, 1908-1922 -- II. At Boarding School, 1923-1928 -- III. From Dijon to Eagle Rock, 1929-1936 -- IV. At Le Paquis, 1936-1939 -- V. At Bareacres, 1939-1949 -- VI. California and Provence, 1949-1961 -- VII. In St. Helena, 1961-1970 -- VIII. Last House, 1971-1980 -- IX. The Lodestar, 1981-1992 -- Notes |
| Sommario/riassunto | From her very first book, <i>Serve It Forth</i> , M.F.K. Fisher wrote about her ideal kitchen. In her subsequent publications, she revisited the many kitchens she had known and the foods she savored in them to express her ideas about the art of eating. <i>M.F.K. Fisher among the Pots and Pans</i> , interspersed with recipes and richly illustrated with original watercolors, is a retrospective of Mary Frances Kennedy Fisher's life as it unfolded in those homey settings—from Fisher's childhood in Whittier, California, to the kitchens of Dijon, where she developed her taste for French foods and wines; from the idyllic kitchen at Le Paquis to the isolation of her home in Hemet, California; and finally to her last days in the Napa and Sonoma Valleys. M.F.K. Fisher was a solitary cook who interpreted the scenario of a meal in her own way, and <i>M.F.K. Fisher among the Pots and Pans</i> provides a deeply personal glimpse of a |

woman who continues to mystify even as she commands our attention.

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| 2. Record Nr. | UNISA996308778203316 |
| Autore | Becker Daniel |
| Titolo | Faking, Forging, Counterfeiting : Discredited Practices at the Margins of Mimesis / Daniel Becker, Annalisa Fischer, Yola Schmitz, Simone Niehoff, Florencia Sannders |
| Pubbl/distr/stampa | Bielefeld, : transcript Verlag, 2018 |
| ISBN | 3-8394-3762-8 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource |
| Collana | Edition Kulturwissenschaft ; 128 |
| Classificazione | EC 1960 |
| Altri autori (Persone) | NiehoffSimone SanndersFlorencia |
| Disciplina | 700 |
| Soggetti | Forgery; Culture; Cultural Transfer; Translation; Imitation; Original; Copy; Aesthetic Practice; Creativity; Faked Tradition; Pseudotranslation; Imposter; Identity Theft; Hoax; Cultural History; Art; Literature; Theory of Art; General Literature Studies; Media Aesthetics; Cultural Studies |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter 1 Table of Contents 5 Preface 7 Six Degrees of Separation 11 Forgery: The Art of Deception 41 The Artist and the Mountebank 59 Aping the Master 77 Fracture, Fracture and the Collecting of Islamic Art 91 Shape-shifters of Transculturation 111 Fake Supreme 127 Reflections on Plagiarism in Jorge Luis Borgess Works 139 "I have chosen to write notes on imaginary books" 153 Faked Translations 167 Creating a Cult, Faking Relics 181 Desiring Fakes 199 Unmasking the Fake 223 Contributors 239 Illustration Credits 243 |
| Sommario/riassunto | Forgeries are an omnipresent part of our culture and closely related to traditional ideas of authenticity, legality, authorship, creativity, and innovation. Based on the concept of mimesis, this volume illustrates how forgeries must be understood as autonomous aesthetic practices - creative acts in themselves - rather than as mere rip-offs of an original work of art. The proceedings bring together research from different scholarly fields. They focus on various mimetic practices such as |

pseudo-translations, imposters, identity theft, and hoaxes in different artistic and historic contexts. By opening up the scope of the aesthetic implications of fakes, this anthology aims to consolidate forging as an autonomous method of creation.
