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Titolo	Advances in intergroup contact // edited by Gordon Hodson and Miles Hewstone
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ISBN	1-84872-054-8 1-283-70905-8 0-203-09546-4 1-136-21390-2
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Altri autori (Persone)	HewstoneMiles HodsonGordon
Disciplina	302
Soggetti	Intergroup relations Interpersonal relations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Introduction: advances in intergroup contact / Gordon Hodson & Miles Hewstone -- Potential obstacles to positive intergroup contact and directions for circumvention -- Getting past the self : understanding and removing evaluative concerns as an obstacle to positive intergroup contact effects / Jacquie D. Vorauer -- Is intergroup contact beneficial among intolerant people? : exploring individual differences in the benefits of contact on attitudes / Gordon Hodson, Kimberly Costello, & Cara C. MacInnis -- Generalized effects of intergroup contact : the secondary transfer effect / Simon Lolliot, Katharina Schmid, Miles Hewstone, Ananthi Al Ramiah, Nicole Tausch, & Hermann Swart -- The role of group power in intergroup contact / Tamar Saguy, Linda R. Tropp, & Diala Hawi -- Building intimacy in intergroup contact : preludes and processes -- Imagined intergroup contact : refinements, debates and clarifications / Richard J. Crisp & Rhiannon N. Turner -- Intergroup contact across time : beyond initial contact / Tessa V -- West & John F. Dovidio -- Positive and negative intergroup contact among children and its effect on attitudes / Francis

E. Aboud & Christia Spears Brown -- Intergroup contact through friendship : intimacy and norms / Kristen Davies, Stephen C. Wright, Arthur Aron, & Joseph Comeau -- Methodological concerns and future considerations -- Methodological issues in the study of intergroup contact : towards a new wave of research / Oliver Christ & Ulrich Wagner -- Advances in intergroup contact : epilogue and future directions / Gordon Hodson, Miles Hewstone & Hermann Swart.

2. Record Nr.	UNISA996308778203316
Autore	Becker Daniel
Titolo	Faking, Forging, Counterfeiting : Discredited Practices at the Margins of Mimesis / Daniel Becker, Annalisa Fischer, Yola Schmitz, Simone Niehoff, Florencia Sannders
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2018
ISBN	3-8394-3762-8
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Altri autori (Persone)	NiehoffSimone SanndersFlorencia
Disciplina	700
Soggetti	Forgery; Culture; Cultural Transfer; Translation; Imitation; Original; Copy; Aesthetic Practice; Creativity; Faked Tradition; Pseudotranslation; Imposter; Identity Theft; Hoax; Cultural History; Art; Literature; Theory of Art; General Literature Studies; Media Aesthetics; Cultural Studies
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Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Table of Contents 5 Preface 7 Six Degrees of Separation 11 Forgery: The Art of Deception 41 The Artist and the Mountebank 59 Aping the Master 77 Fracture, Fracture and the Collecting of Islamic Art 91 Shape-shifters of Transculturation 111 Fake Supreme 127 Reflections on Plagiarism in Jorge Luis Borgess Works 139 "I have chosen to write notes on imaginary books" 153 Faked Translations 167 Creating a Cult, Faking Relics 181 Desiring Fakes 199 Unmasking the Fake 223 Contributors 239 Illustration Credits 243
Sommario/riassunto	Forgeries are an omnipresent part of our culture and closely related to traditional ideas of authenticity, legality, authorship, creativity, and

innovation. Based on the concept of mimesis, this volume illustrates how forgeries must be understood as autonomous aesthetic practices - creative acts in themselves - rather than as mere rip-offs of an original work of art. The proceedings bring together research from different scholarly fields. They focus on various mimetic practices such as pseudo-translations, imposters, identity theft, and hoaxes in different artistic and historic contexts. By opening up the scope of the aesthetic implications of fakes, this anthology aims to consolidate forging as an autonomous method of creation.
