1. Record Nr. UNINA9910459051303321

Autore	Tromp Henk
Titolo	A real Van Gogh [[electronic resource]] : how the art world struggles with truth / / Henk Tromp
Pubbl/distr/stampa	[Amsterdam], : Amsterdam University Press, 2010
ISBN	90-485-1141-0
Descrizione fisica	1 online resource (352 p.)
Disciplina	709 751.58 759.9492
Soggetti	Art - Expertising Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Contents; Dramatis personae; Introduction; 1. An eye for an eye; 2. True colors; 3. Hushing up; 4. For art's sake; 5. The expert tamed; 6. Retaliation; 7. An uneasy legacy; 8. Between a rock and a hard place; 9. Among art experts; 10. The gift; 11. The unfinished Vincent; Acknowledgments; Notes; Archives; Illustrations; Bibliography; Index of names
Sommario/riassunto	Vincent van Gogh's paintings and drawings are fabulously expensive. Millions of people admire his work, but are those masterpieces all genuine? To this day, the international art world struggles to separate the real van Goghs from the fake ones, and the key question addressed in this book is what may happen to art experts when they publicly voice their opinions on a particular van Gogh (or not). The story starts with art expert J.B. de la Faille who discovered to his own bewilderment that he had included dozens of fake Van Goghs in his 1928 catalogue raisonne. He wanted to set the record strai

2. Record Nr. UNISALENTO991003490979707536

Autore	Epicurus
Titolo	Epicurea : testi di Epicuro e testimonianze epicuree nella raccolta di Hermann Usener / traduzione e note di Ilaria Ramelli ; presentazione di Giovanni Reale
Pubbl/distr/stampa	Milano : Bompiani il pensiero occidentale, 2002
ISBN	884529210X
Descrizione fisica	XIV, 889 p. ; 22 cm
Collana	Bompiani Il pensiero occidentale
Altri autori (Persone)	Ramelli, Ilariaauthor Usener, Hermann
Disciplina	187
Lingua di pubblicazione	Molteplice
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo greco e latino a fronte.

3. Record Nr. UNISA996308775403316

Autore	Bauer Gero
Titolo	Houses, secrets, and the closet : locating masculinities from the gothic novel to Henry James / / Gero Bauer
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
ISBN	3-8394-3468-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Lettre
Disciplina	420
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Contents 5 Preface 7 Introduction 9 Bluebeard's 'Closet:' Gothic Novels 45 The Contested Secret Room: Sensation Novels 101 Globalising the 'Closet:' Henry James 165 Coda 213 Works Cited 223
Sommario/riassunto	»Houses, Secrets, and the Closet« investigates the literary production of masculinities and their relation to secrets and sexualities in 18th and 19th century fiction. It focusses on close readings of Gothic fiction, Sensation Novels, and tales by Horace Walpole, Ann Radcliffe, William Godwin, Mary Elizabeth Braddon, Wilkie Collins, and Henry James. The study approaches these texts through the lens of domestic space, gender, knowledge, and power. This approach serves to investigate the cultural roots of the ›closet‹ - the male homosexual secret - which reveals a more general notion of male secrecy in modern society. The study thus contributes to a better understanding of the cultural history of masculinities and sexualities.