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Nota di contenuto	Front matter -- Contents -- 1 Introduction: Death and Burial in Post-medieval Europe / Tarlow, Sarah -- 2 The Human Body as Material Culture Linköping Cathedral Churchyard in the Early Modern Period / Tagesson, Göran -- 3 Approaches to Post-medieval Burial in England: Past and Present / Boyle, Angela -- 4 The Impact of Epidemics on Funerary Practices in Modern France (16th - 18th Centuries) / Souquet-Leroy, Isabelle / Réveillas, Hélène / Castex, Dominique -- 5 The Co-Existence of Two Traditions in the Territory of Present-Day Latvia in the 13th-18th Centuries: Burial in Dress and in a Shroud / Muižnieks, Vitolds -- 6 Fashioning Death: Clothing, Memory and Identity in 16th Century Swedish Funerary Practice / Gonzalez, Joseph M. -- 7 Tradition-based Concepts of Death, Burial and Afterlife: A Case from Orthodox Setomaa, South-Eastern Estonia / Valk, Heiki -- 8 Religion, Status and Taboo. Changing Funeral Rites in Catholic and Protestant Germany / Kenzler, Hauke -- 9 Hiding the Body: Ordering Space and Allowing Manipulation of Body Parts within Modern Cemeteries / Anthony, Sian -- 10 Burial Customs in the Northern Ostrobothnian Region (Finland) from the Late Medieval Period to the 20th Century.

Sommario/riassunto

Historical burial grounds are an enormous archaeological resource and have the potential to inform studies not only of demography or the history of disease and mortality, but also histories of the body, of religious and other beliefs about death, of changing social relationships, values and aspirations. In the last decades, the intensive urban development and a widespread legal requirement to undertake archaeological excavation of historical sites has led to a massive increase in the number of post-medieval graveyards and burial places that have been subjected to archaeological investigation. The archaeology of the more recent periods, which are comparatively well documented, is no less interesting and important an area of study than prehistoric periods. This volume offers a range of case studies and reflections on aspects of death and burial in post-medieval Europe. Looking at burial goods, the spatial aspects of cemetery organisation and the way that the living interact with the dead, contributors who have worked on sites from Central, North and West Europe present some of their evidence and ideas. The coherence of the volume is maintained by a substantial integrative introduction by the editor, Professor Sarah Tarlow. "This book is a 'first' and a necessary one. It is an exciting and far-ranging collection of studies on post-medieval burial practice across Europe that will most certainly be used extensively" Professor Howard Williams
