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| Soggetti | Space and time in literature Space and time Electronic books. |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Frontmatter -- Contents -- Preface -- Exploring Paratexts in Old Mande Manuscripts / Ogorodnikova, Darya -- Locating Tai Lü and Tai Khün Manuscripts in Space and Time through Colophons / Techasiriwan, Apiradee -- Certain Times in Uncertain Places: A Study on Scribal Colophons of Manuscripts Written in Tamil and Tamilian Grantha Scripts / Ciotti, Giovanni / Franceschini, Marco -- Looking Inside the Cover: Reconstructing Space and Time in Some Donglin Manuscripts / Lin, Hang -- 'Traces in Red': Chinese Book Collectors' Seals as a Means to Track the Transmission History of a Manuscript / Fölster, Max Jakob -- 'When the living envied the dead': Church Slavonic Paratexts and the Apocalyptic Framework of Monk Isaija's Colophon (1371) / Nikolovska, Kristina -- Locating Greek Manuscripts through Paratexts: Examples from the Library of Cardinal Bessarion and other Manuscript Collections / Lorusso, Vito -- Travelling Books: Changes of Ownership and Location in Ethiopian Manuscript Culture / Ancel, Stéphane -- Index of languages and scripts -- Index of personal names -- Index of place names -- General index |
| Sommario/riassunto | As records of the link between a manuscript and the texts it contains, paratexts document many aspects of a manuscript's life: production, |

transmission, usage, and reception. Comprehensive studies of paratexts are still rare in the field of manuscript studies, and the universal categories of time and space are used to create a common frame for research and comparisons. Contributions in this volume span over three continents and one millennium.
