

1. Record Nr.	UNISA996294549303316
Titolo	Journal of film and video
Pubbl/distr/stampa	[Carbondale, IL], : University Film and Video Association, 1984-
ISSN	1934-6018
Disciplina	791
Soggetti	Motion pictures Television Video recordings Cinéma Télévision Vidéos Filmkunst Videokunst Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9910796582803321
Titolo	Beyond Oligarchy : Wealth, Power, and Contemporary Indonesian Politics // Michele Ford, Thomas B. Pepinsky
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2014] ©2014
ISBN	1-5017-1915-7
Descrizione fisica	1 online resource (196 pages)
Collana	Cornell Modern Indonesia Project
Disciplina	320.9598
Soggetti	Power (Social sciences) Politics and government Oligarchy Democracy Democracy - Indonesia Oligarchy - Indonesia Indonesia Indonesia Politics and government 1998-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- TABLE OF CONTENTS -- ACKNOWLEDGMENTS -- PREFACE -- Introduction / Ford, Michele / Pepinsky, Thomas B. -- Oligarchy and Democracy in Indonesia / Winters, Jeffrey A. -- The Political Economy of Oligarchy and the Reorganization of Power in Indonesia / Hadiz, Vedi R. / Robison, Richard -- Improving the Quality of Democracy in Indonesia: Toward a Theory of Action R. William Liddle / Liddle, R. William -- Pluralism and Political Conflict in Indonesia / Pepinsky, Thomas B. -- Oligarchs, Politicians, and Activists: Contesting Party Politics in Post-Suharto Indonesia Marcus Mietzner / Mietzner, Marcus -- Popular Agency and Interests in Indonesia's Democratic Transition and Consolidation / Aspinall, Edward -- Labor and Politics under Oligarchy / Caraway, Teri L. / Ford, Michele -- Elite Competition and Changing State-Society Relations: Shari'a Policymaking in Indonesia / Buehler, Michael -- Contributor

Beyond Oligarchy is a collection of essays by leading scholars of contemporary Indonesian politics and society, each addressing effects of material inequality on political power and contestation in democratic Indonesia. The contributors assess how critical concepts in the study of politics-oligarchy, inequality, power, democracy, and others-can be used to characterize the Indonesian case, and in turn, how the Indonesian experience informs conceptual and analytical debates in political science and related disciplines. In bringing together experts from around the world to engage with these themes, Beyond Oligarchy reclaims a tradition of focused intellectual debate across scholarly communities in Indonesian studies. The collapse of Indonesia's New Order has proven a critical juncture in Indonesian political studies, launching new analyses about the drivers of regime change and the character of Indonesian democracy. It has also prompted a new groundswell of theoretical reflection among Indonesianists on concepts such as representation, competition, power, and inequality. As such, the onset of Indonesia's second democratic period represents more than just new point of departure for comparative analyses of Indonesia as a democratizing state; it has also served as a catalyst for theoretical and conceptual development.

3. Record Nr.	UNINA9910777060403321
Autore	Johnston Mark D (Mark David), <1952->
Titolo	The evangelical rhetoric of Ramon Llull [[electronic resource]] : lay learning and piety in the Christian West around 1300 // Mark D. Johnston
Pubbl/distr/stampa	New York, : Oxford University Press, c1996
ISBN	0-19-773905-9 1-280-52746-3 0-19-535820-1 1-4294-1547-9
Descrizione fisica	1 online resource (289 p.)
Disciplina	189.4 189/.4 196.1
Soggetti	Rhetoric, Medieval Spiritual life - Christianity - History of doctrines - Middle Ages, 600-1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1. Ramon Llull's Art of Arts; 2. Language as Being; 3. Language in Mind; 4. Invention; 5. Beauty in Language; 6. Beauty through Resemblance; 7. Order; 8. Propriety in Speaking; 9. Virtue in Speaking; 10. Llull's Sermons; Conclusion; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This is a critical analysis of the rhetorical and preaching theories of the 13-century Spanish philosopher and theologian, Ramon Llull. It demonstrates how Llull adapted commonplace ideas of courtly speech and popular sermons in order to create a unitary art of secular and sacred eloquence.