

1. Record Nr.	UNINA9910458223303321
Autore	Davis Cynthia J. <1964->
Titolo	Charlotte Perkins Gilman [[electronic resource]] : a biography / / Cynthia J. Davis
Pubbl/distr/stampa	Stanford, CA, : Stanford University Press, c2010
ISBN	0-8047-7419-6
Descrizione fisica	1 online resource (567 p.)
Disciplina	818/.409 B
Soggetti	Women authors, American - 19th century Women authors, American - 20th century Feminists - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction -- Acknowledgments -- 1. "Beginnings" -- 2. "I'm Not Domestic and Don't Want to Be" -- 3. "I Am Not the Combining Sort" -- 4. "A Life with No Beyond!" -- 5. "Begin New" -- 6. "The Duty Farthest" -- 7. "A Woman-at-Large" -- 8. "Living and Loving" -- 9. "A Cleared Path" -- 10. "Readjustment" -- 11. "The Forerunner" -- 12. "Begin Again" -- 13. "A Returned Exile" -- 14. "The Stepping Off Place" -- Abbreviations -- Notes -- Select Bibliography -- Index
Sommario/riassunto	Charlotte Perkins Gilman offers the definitive account of this controversial writer and activist's long and eventful life. Charlotte Anna Perkins Stetson Gilman (1860–1935) launched her career as a lecturer, author, and reformer with the story for which she is best-known today, "The Yellow Wallpaper." She was hailed as the "brains" of the US women's movement, whose focus she sought to broaden from suffrage to economics. Her most influential sociological work criticized the competitive individualism of capitalists and Social Darwinists, and touted altruistic service as the prerequisite to both social progress and human evolution. By 1900, Gilman had become an international celebrity, but had already faced a scandal over her divorce and

"abandonment" of her child. As the years passed, her audience shrunk and grew more hostile, and she increasingly positioned herself in opposition to the society that in an earlier, more idealistic period she had seen as the better part of the self. In her final years, she unflinchingly faced breast cancer, her second husband's sudden death, and finally, her own carefully planned suicide— she "preferred chloroform to cancer" and cared little for a single life when its usefulness was over. Charlotte Perkins Gilman presents new insights into the life of a remarkable woman whose public solutions often belied her private anxieties. It aims to recapture the drama and complexity of Gilman's life while presenting a comprehensive scholarly portrait.

2. Record Nr.	UNISA996280991403316
Titolo	ISO/IEC/IEEE International Standard for Information technology . Part 2, Transducer to microprocessor communication protocols and Transducer Electronic Data Sheet (TEDS) formats : Smart transducer interface for sensors and actuators // IEEE
Pubbl/distr/stampa	New York, N.Y. : , : IEEE, , 2010
ISBN	0-7381-6273-6
Descrizione fisica	1 online resource (130 pages) : illustrations
Collana	ISO/IEC/IEEE ; ; 21451-2:2010(E)
Disciplina	681.2
Soggetti	Sensor networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	A digital interface for connecting transducers to microprocessors is defined. A TEDS and its data formats are described. An electrical interface, read and write logic functions to access the TEDS and a wide variety of transducers are defined. This standard does not specify signal conditioning, signal conversion, or how the TEDS data is used in applications.