

1. Record Nr.	UNINA9910463244703321
Autore	Bauerlein Mark
Titolo	Literary criticism [[electronic resource]] : an autopsy // Mark Bauerlein
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 1997
ISBN	0-8122-0387-9
Descrizione fisica	1 online resource (175 p.)
Collana	Critical authors & issues
Disciplina	801/.95
Soggetti	Criticism Literature - History and criticism - Theory, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- A Critical Glossary -- Epilogue -- Bibliography -- Index
Sommario/riassunto	As the study of literature has extended to cultural contexts, critics have developed a language all their own. Yet, argues Mark Bauerlein, scholars of literature today are so unskilled in pertinent sociohistorical methods that they compensate by adopting cliches and catchphrases that serve as substitutes for information and logic. Thus by labeling a set of ideas an "ideology" they avoid specifying those ideas, or by saying that someone "essentializes" a concept they convey the air of decisive refutation. As long as a paper is generously sprinkled with the right words, clarification is deemed superfluous. Bauerlein contends that such usages only serve to signal political commitments, prove membership in subgroups, or appeal to editors and tenure committees, and that current textual practices are inadequate to the study of culture and politics they presume to undertake. His book discusses 23 commonly encountered terms—from "deconstruction" and "gender" to "problematize" and "rethink"—and offers a diagnosis of contemporary criticism through their analysis. He examines the motives behind their usage and the circumstances under which they arose and tells why they continue to flourish. A self-styled "handbook of counterdisciplinary usage," <i>Literary Criticism: An Autopsy</i> shows how the use of illogical, unsound, or inconsistent terms has brought about a breakdown in

disciplinary focus. It is an insightful and entertaining work that challenges scholars to reconsider their choice of words—and to eliminate many from critical inquiry altogether.

2. Record Nr.	UNISA996280847503316
Titolo	IEEE No 269-1966 : IEEE Proposed Method for Measuring Transmission Performance of Telephone Sets // IEEE
Pubbl/distr/stampa	Piscataway, NJ : , : IEEE, , 1966
ISBN	1-5044-0243-X
Descrizione fisica	1 online resource (24 pages)
Collana	IEEE ; ; Number 269-1966
Disciplina	621.386
Soggetti	Telephone - Equipment and supplies Sound - Transmission - Measurement
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The purpose of this Standard is to describe a practical and reproducible method for measuring the transmission characteristics of a telephone set, and the components thereof, by means of objective measurements in a test connection. Performance characteristics obtained using this method will approximate but will not duplicate performance under actual use conditions. The method requires a suitable Artificial Mouth. It also specifies a standard Artificial Ear, standard circuits comprising direct-current power feed and connecting loops, and a standard pressure microphone. This Standard is intended for use in measuring the transmission characteristic over the frequency range most useful for speech, e.g. 150 to 5000 hertz. It is to be used for single-frequency measurements and for measurements with continuously varying frequencies such as slow sweeps and warble bands. It is suitable also for measuring the transmission performance of conventional telephone sets equipped with handsets using carbon transmitters and used with 2-wire circuits. It is not intended to be applicable to special devices such as noise-exclusion transmitters, distant-talking transmitters,

insert-type receivers, or noise-exclusion receivers equipped with large ear pads. This Standard is based on a standard pressure microphone to measure the sound field produced by the Artificial Mouth and to measure the pressure developed in the Artificial Ear. Drawings and test procedures as well as other pertinent information have been included as an aid to designers in setting up the tests.performance.
