

1. Record Nr.	UNISA996280831203316
Titolo	AIEE No 74-1958 : IEEE Standard Test Code for Industrial Control (600 Volts or Less) // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	Piscataway, New Jersey : , : IEEE, , 1958
ISBN	1-5044-0429-7
Descrizione fisica	1 online resource (18 pages)
Disciplina	621.462
Soggetti	Electric motors, Direct current Electric controllers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This test code is concerned with tests on a representative sample of an industrial control device or apparatus in order to substantiate conformance of that type of device or apparatus with a recognized standard of performance. The aim is to insure that the test methods and procedures are capable of giving information which is pertinent, significant, and reproducible. No attempt is made to specify standards of acceptability for the apparatus, nor to suggest which, if any of these tests, should be made.

2. Record Nr.	UNINA9910154966903321
Autore	Ivakhiv Adrian J
Titolo	Ecologies of the Moving Image [[electronic resource]] : Cinema, Affect, Nature // Adrian J. Ivakhiv
Pubbl/distr/stampa	Waterloo, Ontario, Canada : , : Wilfrid Laurier University Press, , [2013] ©2013 Beaconsfield, Quebec : , : Canadian Electronic Library, , 2013
ISBN	1-55458-906-1
Descrizione fisica	1 online resource (418 p.)
Collana	Environmental humanities series
Disciplina	791.4366
Soggetti	Motion pictures - Philosophy Motion pictures - Psychological aspects Motion pictures - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Journey into the zone of cinema -- Ecology, morphology, semiosis: A process-relational account of the cinema -- Territory: The geomorphology of the visible -- Encounter: First contact, utopia, and the becoming of another -- Anima Moralia: Journeys across frontiers -- Terra and trauma: The geopolitics of the real -- Afterword: Digital futures in a biosemiotic world.
Sommario/riassunto	"Moving images take us on mental and emotional journeys, over the course of which we and our worlds undergo change. This is the premise of Ecologies of the Moving Image, which accounts for the ways cinematic moving images move viewers in ways that reshape our understanding of ourselves, of life, and of the Earth and universe. This book presents an ecophilosophy of the cinema: an account of the moving image in relation to its lived ecologies--the material, social, and perceptual relations within which movies are produced, consumed, and incorporated into cultural life. Cinema, Adrian Ivakhiv argues, lures us into its worlds, but those worlds are grounded in a material and communicative Earth that supports them, even if that supporting materiality withdraws from visibility. Ivakhiv examines the geographies,

visualities, and anthropologies--relations of here and there, seer and seen, us and them, human and inhuman--found across a range of styles and genres, from ethnographic and wildlife documentaries to westerns and road movies, and from sci-fi blockbusters and eco-disaster films to the experimental and art films of Tarkovsky, Herzog, Greenaway, Malick, Dash, and Brakhage as well as YouTube's expanding audiovisual universe. Through its process-relational account of cinema, drawn from philosophers such as Whitehead, Peirce, and Deleuze, the book boldly enriches our understanding of film and visual media."--Publisher's website.
