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Titolo	The Cambridge companion to Cormac McCarthy // edited by Steven Frye, California State University, Bakersfield [[electronic resource]]
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Descrizione fisica	1 online resource (xxii, 201 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Classificazione	LIT004020
Disciplina	813/.54
Soggetti	LITERARY CRITICISM / American / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chronology of McCarthy's life and works -- Introduction. ; 1. Histories, novels, ideas: Cormac McCarthy and the art of philosophy / Steven Frye -- ; Part I. Influence and Innovation: ; 2. McCarthy's heroes and the will to truth / Linda Woodson; ; 3. Modernism, postmodernism, and language: McCarthy's style / Phillip A. Snyder and Delys W. Snyder -- ; Part II. Beginnings in the American South: ; 4. McCarthy, Tennessee, and the southern gothic / Lydia R. Cooper; ; 5. McCarthy and the uses of philosophy in the Tennessee novels / Brian Evenson -- ; Part III. The Move Westward: ; 6. History and the problem of evil in McCarthy's western novels / Timothy Parrish; ; 7. The Border Trilogy, The Road, and the Cold War / Pierre Lagayette -- ; Part IV. The Novels: ; 8. Outer Dark and romantic naturalism / James R. Giles; ; 9. Blood Meridian and the poetics of violence / Steven Frye; ; 10. All the Pretty Horses, the border, and ethnic encounter / Nicholas Monk; ; 11. The quest for God in The Road / Allen Josephs -- ; Part V. Themes and Issues: ; 12. McCarthy and naturalism / Eric Carl Link; ; 13. McCarthy and film / Stacey Peebles; ; 14. McCarthy's heroes: revisiting masculinity / John Dudley.
Sommario/riassunto	Cormac McCarthy both embodies and redefines the notion of the artist as outsider. His fiction draws on recognizable American themes and employs dense philosophical and theological subtexts, challenging

readers by depicting the familiar as inscrutably foreign. The essays in this Companion offer a sophisticated yet concise introduction to McCarthy's difficult and provocative work. The contributors, an international team of McCarthy scholars, analyze some of the most well-known and commonly taught novels - *Outer Dark*, *Blood Meridian*, *All the Pretty Horses* and *The Road* - while providing detailed treatments of McCarthy's work in cinema, including the many adaptations of his novels to film. Designed for scholars, teachers and general readers, and complete with a chronology and bibliography for further reading, this Companion is an essential reference for anyone interested in gaining a deeper understanding of one of America's most celebrated living novelists.

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Soggetti Ships - Electronic equipment
Seashore
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Formato Materiale a stampa

Livello bibliografico Monografia

Sommario/riassunto This paper is the international standard IEC/ISO/IEEE 80005-1. The intention of this standard is to define requirements that support, with the application of suitable operating practices, efficiency and safety of connections by compliant ships to compliant high-voltage shore power supplies through a compatible shore to ship connection.

