1. **Record Nr.**   UNISA996280479003316

   Titolo   2017 IEEE Mexican Humanitarian Technology Conference (MHTC) / / Institute of Electrical and Electronics Engineers

   Pubbl/distr/stampa Piscataway, NJ : , : IEEE, , 2017

   ISBN   1-5090-6450-8

   Descrizione fisica 1 online resource

   Disciplina   303.483

   Soggetti   Technology - Social aspects
                          Technological innovations

   Lingua di pubblicazione Inglese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

   Sommario/riassunto Is a cross discipline conference for presenting, discussing, and developing technological solutions to social challenges MHTC attracts presenters and attendees who work to satisfy the needs of populations affected by poverty, disaster, environmental change, and other impacts resulting in their needs being unmet or underserved In order to create and promote sustainable, holistic humanitarian solutions this conference focuses on technological solutions complemented by an integrated understanding of broader contexts such as economics, policy, culture, and the environment MHTC welcomes participation by individuals and organizations from technical and non technical backgrounds, including engineers, scientists, academics, small businesses, corporations, philanthropists, foundations, and government and non government organizations.

2.
Record Nr.	UNINA9910142446203321
Titolo	The absinthe literary review
Pubbl/distr/stampa	Spring Green, Wis., : Absinthe Literary Review, ©1998-
Disciplina	809
Soggetti	American literature - 20th century
	American literature - 21st century
	Literature - History and criticism
	Deviant behavior in literature
	American literature
	Literature
	Criticism, interpretation, etc.
	Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Summer 1998-spring 1999 archives unavailable.
Sommario/riassunto	Submission guidelines call for "transgressive works dealing with madness, sex, death, disease, and the like; the clash of archaic with modern day; archetype, symbolism, Surrealism, philosophy, physics, existential and postmodern flavoring; experimental or flagrantly textured language; alternative poetry; alternative poetry in classical form; intense crafting of language from the writer's writer."