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| 1. Record Nr. | UNINA9910451219903321 |
| Autore | Gomez Lavinia |
| Titolo | The Freud wars : an introduction to the philosophy of psychoanalysis / / Lavinia Gomez |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2005 |
| ISBN | 1-135-44991-0 1-280-21682-4 9786610216826 0-203-69862-2 |
| Descrizione fisica | 1 online resource (221 p.) |
| Classificazione | 77.14 |
| Disciplina | 150.19/5 |
| Soggetti | Psychoanalysis - Philosophy Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [197]-204) and index. |
| Nota di contenuto | Book Cover; Title; Copyright; Contents; Preface; Acknowledgements; Part I How can psychoanalytic thinking be justified?; Chapter 1 Introduction; Chapter 2 The Foundations of Psychoanalysis; Chapter 3 'Freud's Permanent Revolution'; Chapter 4 'Self-Reflection as Science'; Chapter 5 The apparatus of the soul; Chapter 6 Conclusions; Critique of Psychoanalysis; Freud's Permanent Revolution; The Scientistic Self- Misunderstanding of Metapsychology; Appendix 1 Systems theory and the metapsychology; Appendix 2 The impossibility of psychophysical laws; Glossary; Notes; Bibliography; Index |
| Sommario/riassunto | The Freud Wars offers a comprehensive introduction to the crucial question of the justification of psychoanalysis. Part I examines three powerful critiques of psychoanalysis in the context of a recent controversy about its nature and legitimacy: is it a bankrupt science, an innovative science, or not a science at all but a system of interpretation? The discussion makes sense of the entrenched disagreement about the validity of psychoanalysis, and demonstrates how the disagreement is rooted in the theoretical ambiguity of the central concept of psychoanalysis, the unconscious. |

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| 2. Record Nr. | UNINA9910494633303321 |
| Autore | O'Brien Julia M. |
| Titolo | Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, Malachi // Julia M. O'Brien |
| Pubbl/distr/stampa | Nashville, [Tennessee] : , : Abingdon Press, , 2004 ©2004 |
| ISBN | 1-78330-250-X |
| Descrizione fisica | 1 online resource (240 pages) |
| Collana | Abingdon Old Testament Commentaries |
| Disciplina | 224.907 |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | 1. Introduction -- 2. The open movement : its history and development -- 3. Copyright and licensing : a background -- 4. Open licensing : the logical option for cultural heritage -- Introduction to case studies -- 5. Small steps, big impact -- how SMK became SMK Open -- 6. The British Library experience of open metadata licensing -- 7. Open policy and collaboration with Wikimedia at the National Library of Wales -- 8. Newcastle libraries -- the public library as a place to share culture -- 9. Developing open licensing at the National Library of Scotland -- 10. The Wellcome Library -- 11. Developing an open educational resources policy and open approaches to mitigate risk at University of Edinburgh -- 12. How to impact open licensing -- 13. Using and reusing openly licensed resources -- 14. Conclusion. |
| Sommario/riassunto | This practical and explanatory guide for library and cultural heritage professionals introduces and explains the use of open licences for content, data and metadata in libraries and other cultural heritage organisations. |

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| 3. Record Nr. | UNISA996280144603316 |
| Titolo | Computer and Information Science (ICIS), 2015 IEEE/ACIS 14th International Conference on |
| Pubbl/distr/stampa | IEEE |
| ISBN | 1-4799-8679-8 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |