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Titolo	2013 IEEE Symposium on Computational Intelligence in Vehicles and Transportation Systems (CIVTS) // Institute of Electrical and Electronics Engineers (IEEE)
Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers (IEEE), , 2013
ISBN	1-4673-5913-0
Descrizione fisica	1 online resource : illustrations some color
Disciplina	006.3
Soggetti	Multiple criteria decision making Computational intelligence Automotive computers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910783203603321
Autore	Lo Alison
Titolo	Job 28 as rhetoric [[electronic resource]] : an analysis of Job 28 in the context of Job 22-31 // by Alison Lo
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2003
ISBN	1-280-46513-1 9786610465132 1-4237-1424-5 90-474-0270-7
Descrizione fisica	1 online resource (329 p.)
Collana	Supplements to Vetus Testamentum, , 0083-5889 ; ; v. 97
Disciplina	221 s 223/.106
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (doctoral)--University of Gloucestershire, 2002.
Nota di bibliografia	Includes bibliographical references (p. [254]-287) and indexes.
Nota di contenuto	Preliminary material -- Introduction -- Job 28 in the Whole Book -- Job 28 Within Job 22-31 -- Summary and Conclusion -- Contradictory Juxtaposition in Other Books -- Bibliography -- Index of Authors.
Sommario/riassunto	This study seeks to argue that Job 28 is an integral part of the book as it stands, and that it is Job's speech. Job 28 serves a special rhetorical function within the book, and more specifically within chapters 22-31. This work provides a significant interpretative key to Job 28 within the most perplexing section of the book (Job 22-31). Job 28 is in contradictory juxtaposition with other sayings of Job. However, this study argues that such contradictory juxtaposition is a feature of Job's speeches in chapters 22-31, and is part of the author's strategy to make a rhetorical impact upon the audience.