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| 1. | Record Nr. | UNISA996279821403316 |
| | Titolo | Non-Volatile Memory Systems and Applications Symposium (NVMSA), 2014 IEEE |
| | Pubbl/distr/stampa | IEEE |
| | ISBN | 1-4799-5576-0 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9910955320703321 |
| | Autore | Randall Don |
| | Titolo | David Malouf / / Don Randall |
| | Pubbl/distr/stampa | Manchester, : Manchester University Press, 2007 |
| | ISBN | 9781781701140
1781701148
9781847791856
1847791859 |
| | Edizione | [1st ed.] |
| | Descrizione fisica | 1 online resource (241 p.) |
| | Collana | Contemporary World Writers |
| | Disciplina | 823 |
| | Soggetti | English
Languages & Literatures
English Literature |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references and index. |
| | Nota di contenuto | CONTENTS; ACKNOWLEDGEMENTS; SERIES EDITOR FORWARD; LIST OF ABBREVIATIONS; CHRONOLOGY; Contexts and intertexts; The poetry; The narratives of 'I'; Johnno; An Imaginary Life; Child's Play; 12 Edmondstone Street; Multiple worlds; Fly Away Peter; Harland's Half Acre; The Great World; Remembering Babylon; The Conversations at Curlow Creek; The short stories; Critical overview and conclusion; |

Sommario/riassunto

Don Randall's comprehensive study situates Malouf within the field of contemporary international and postcolonial writing, but without losing sight of the author's affiliation with Australian contexts. The book presents an original reading of Malouf, finding the unity of his work in the continuity of his ethical concerns: for Malouf, human lives find their value in transformations, specifically in instances of self-overcoming that encounters with difference or otherness provoke. However, the book is fully aware of, and informed by, the quite ample body of criticism on Malouf, and thus provides
