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Titolo	Claiming space [[electronic resource]] : racialization in Canadian cities // Cheryl Teelucksingh, editor
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Altri autori (Persone)	TeelucksinghCheryl <1965->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; 1. TOWARD CLAIMING SPACE: Theorizing racialized spaces in Canadian cities; 2. THE NEW YELLOW PERIL: The rhetorical construction of Asian Canadian identity and cultural anxiety in Richmond; 3. CARVING OUT A SPACE OF ONE'S OWN: The Sephardic Kehila Centre and the Toronto Jewish community; 4. MAPPING GREEKTOWN: Identity and the making of "place" in suburban Calgary; 5. THERE IS NO ALIBI FOR BEING (BLACK)? Race, dialogic space, and the politics of trialectic identity; 6. CO-MOTION IN THE DIASPORIC CITY: Transformations in Toronto's public culture 7. BLACK MEN IN FROCKS: Sexing race in a gay ghetto (Toronto)8. "SALT-WATER CITY": The representation of Vancouver in Sky Lee's Disappearing Moon Cafe and Wayson Choy's The Jade Peony; 9. GAMBLING ON THE EDGE: The moral geography of a First Nations casino in "Las Vegas North"; 10. LIVING WITH THE TRAUMATIC: Social pathology and the racialization of Canadian spaces; List of Contributors; Index
Sommario/riassunto	Claiming Space: Racialization in Canadian Cities critically examines the various ways in which Canadian cities continue to be racialized despite

objective evidence of racial diversity and the dominant ideology of multiculturalism. Contributors consider how spatial conditions in Canadian cities are simultaneously part of, and influenced by, racial domination and racial resistance. Reflecting on the ways in which race is systematically hidden within the workings of Canadian cities, the book also explores the ways in which racialized people attempt to claim space. These essays

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