

1. Record Nr.	UNISA996279344903316
Titolo	IEC 62529:2012(E) IEEE Std 1641-2010 : IEC 62529:2012(E) Standard for Signal and Test Definition // IEEE
Pubbl/distr/stampa	Piscataway : , : IEEE, , 2012
ISBN	0-7381-7296-0
Descrizione fisica	1 online resource (337 pages)
Collana	IEC ; ; 62529
Disciplina	005.133
Soggetti	ATLAS (Computer program language) ATLAS (Computer program language) - Standards Electronic apparatus and appliances - Testing - Data processing Signal processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Adoption of IEEE Std 1641-2010. This standard provides the means to define and describe signals used in testing. It also provides a set of common basic signals, built upon formal mathematical specifications so that signals can be combined to form complex signals usable across all test platforms.

2. Record Nr.	UNINA9910820641303321
Autore	Clausen Christopher <1942->
Titolo	The place of poetry : two centuries of an art in crisis / / Christopher Clausen
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1981 ©1981
ISBN	0-8131-8592-0 0-8131-6244-0
Descrizione fisica	1 online resource (156 p.)
Disciplina	821/009
Soggetti	American poetry - History and criticism English poetry - 19th century - History and criticism English poetry - 20th century - History and criticism Literature and society - English-speaking countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; ONE: Rhyme or Reason; TWO: Poetry as Revelation; THREE: The Land of Lost Content; FOUR: The Palgrave Version; FIVE: New Bottles; SIX: Grecian Thoughts in the Home Fields; SEVEN: The Place of Poetry; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; P; Q; R; S; T; W; Y
Sommario/riassunto	Since the end of the eighteenth century, Christopher Clausen asserts, poetry has steadily declined in cultural status in the English-speaking world, yielding its former place as a bearer of truth to the advancing sciences. As the position of poetry was more and more threatened, its defenders made ever higher claims for its importance, even maintaining for a time that it would take the place of religion. But, though the Romantics brought about a sustained revival of serious poetry for a broad audience, the audience began to dwindle toward the end of the nineteenth century, and the decline accel