

1. Record Nr.	UNISA996278316503316
Titolo	2017 Constructive Nonsmooth Analysis and Related Topics (dedicated to the memory of V.F. Demyanov) (CNSA) // Institute of Electrical and Electronics Engineers Staff
Pubbl/distr/stampa	Piscataway, New Jersey : , : IEEE, , 2017
ISBN	1-5090-6260-2
Descrizione fisica	1 online resource
Disciplina	519.6
Soggetti	Nonsmooth optimization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The objective of the conference is to bring together mathematicians, physicists and engineers to present and discuss recent developments in the area of mathematical control methods, modelling and nonsmooth optimization. The conference scope includes the following areas: the design tools of nonsmooth analysis, nonsmooth problems of variational calculus and control theory, nonsmooth mechanics problem, nondifferentiable optimization, nonsmooth analysis applications, mathematical modeling, mathematical problems of diagnostics, methods of game theory, nonlinear Chebyshev approximation and optimization.

2. Record Nr.	UNISA996379045803316
Autore	Waugh Thomas <1948->
Titolo	The Conscience of Cinema / / Thomas Waugh
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2016 Amsterdam : , : Amsterdam University Press, , [2016] ©2016
Descrizione fisica	1 online resource (779 pages) : illustrations;digital, PDF file(s)
Collana	Framing Film
Disciplina	791
Soggetti	Documentary films - Netherlands - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 711-737), filmography (pages 701-710) and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Notes to the Reader -- Acknowledgments -- List of Illustrations -- Foreword By André Stufkens / Stufkens, André -- Foreword By Bill Nichols / Nichols, Bill -- Introduction -- Part I -- 1. Ivens and the Silent Film Avant-Garde 1926-1929 -- 2. The Radicalisation of the Poet 1929-1936 -- 3. Anti-Fascist Solidarity Documentary -- 4. Projects of the Forties -- Part II -- 5. Torn Curtain: Ivens the Cold Warrior 1946-1956 -- 6. The 'Poet' Reborn? 1956-1965 -- 7. Southeast Asia 1966-1970 Reinventing the Solidarity Film -- 8. China 1971-1989 -- Conclusion: Qui s'arrête se trompe -- Notes -- Appendix: Films on Ivens -- Filmography -- Reference List -- Index
Sommario/riassunto	This is the first book to survey the entire career of Joris Ivens, a prolific documentary filmmaker who worked on every continent over the course of seven decades. More than a biography of a leftist committed to changing the world through film, <i>The Conscience of Cinema</i> is also a microcosmic history of the documentary and its form, culture, and place within twentieth-century world cinema. Ivens worked in almost every genre, including the essay, compilation, hybrid dramatization, socialist realism, and more. Whether in his native Netherlands, the Soviet Union, the United States, Vietnam, or beyond, he left an indelible artistic and political mark that continues to resonate in the twenty-first century.

