

1. Record Nr.	UNISA996278288203316
Titolo	IEEE Std 1613.1-2013 // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	New York : , : IEEE, , 2013
ISBN	0-7381-8752-6
Descrizione fisica	1 online resource (ix, 11 pages) : illustrations
Disciplina	620.112
Soggetti	Environmental testing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Environmental testing requirements are defined for communications networking devices to be installed in transmission and distribution facilities. This standard establishes a common reproducible basis for designing and evaluating devices utilizing radio frequency (RF) up to 6 GHz, power line communications, and broadband over power line (BPL) technologies. It also requires immunity to five IEC electromagnetic compatibility standards for which there are no IEEE equivalent standards. This standard is an extension to IEEE Std 1613-2009 and IEEE Std 1613a-2011. Keywords: common-mode disturbances, communications networking device, conducted RF, damped oscillatory magnetic fields, IEEE 1613.1, immunity, power frequency magnetic fields, radiated, RFI hazards, surge.

2. Record Nr.	UNINA9910798421903321
Autore	Nancy Jean-Luc
Titolo	Ego Sum : Corpus, Anima, Fabula / / Jean-Luc Nancy
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2016] ©2016
ISBN	0-8232-7064-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (167 p.)
Altri autori (Persone)	MorinMarie-Eve
Disciplina	110
Soggetti	Thought and thinking
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Preface to the English Edition -- Translator's Introduction -- Ego Sum: Opening -- Dum Scribo -- Larvatus pro Deo -- Mundus Est Fabula -- Unum Quid -- Notes
Sommario/riassunto	First published in 1979 but never available in English until now, Ego Sum challenges, through a careful and unprecedented reading of Descartes's writings, the picture of Descartes as the father of modern philosophy: the thinker who founded the edifice of knowledge on the absolute self-certainty of a Subject fully transparent to itself. While other theoretical discourses, such as psychoanalysis, have also attempted to subvert this Subject, Nancy shows how they always inadvertently reconstituted the Subject they were trying to leave behind. Nancy's wager is that, at the moment of modern subjectivity's founding, a foundation that always already included all the possibilities of its own exhaustion, another thought of "the subject" is possible. By paying attention to the mode of presentation of Descartes's subject, to the masks, portraits, feints, and fables that populate his writings, Jean-Luc Nancy shows how Descartes's ego is not the Subject of metaphysics but a mouth that spaces itself out and distinguishes itself.