

1. Record Nr.	UNISA996272348803316
Autore	WALSER, Robert
Titolo	Commedia / Robert Walser ; traduzione di Cesare De Marchi
Pubbl/distr/stampa	Milano : Adelphi, 2018
ISBN	978-88-459-3293-9
Descrizione fisica	234 p. ; 18 cm
Collana	Piccola biblioteca Adelphi ; 725
Collocazione	VII.2.A. 1268
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910450581503321
Titolo	Thinking through rituals : philosophical perspectives / / edited by Kevin Schilbrack
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	0-415-29058-9 1-134-43677-7 1-280-04775-5 0-203-64441-7
Descrizione fisica	1 online resource (298 p.)
Altri autori (Persone)	SchilbrackKevin <1964->
Disciplina	203.8 203/.8 291.3801
Soggetti	Ritual Mind and body Religion - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Dedication; Title; Copyright; Contents; Contributors; Acknowledgments; Introduction; 1 Ritual, body technique, and (inter) subjectivity; 2 Practice, belief, and feminist philosophy of religion; 3 Rites of passing; 4 Scapegoat rituals in Wittgensteinian perspective; 5 Ritual inquiry; 6 Ritual metaphysics; 7 Philosophical naturalism and the cognitive approach to ritual; 8 Theories and facts on ritual simultaneities; 9 Moral cultivation through ritual participation; 10 The ritual roots of moral reason; 11 Ritual gives rise to thought; 12 Ritual and Christian philosophy 13 Religious rituals, spiritually disciplined practices, and healthIndex
Sommario/riassunto	Many philosophical approaches today seek to overcome the division between mind and body. If such projects succeed, then thinking is not restricted to the disembodied mind, but is in some sense done through the body. From a post-Cartesian perspective, then, ritual activities that discipline the body are not just thoughtless motions, but crucial parts of the way people think. <i>Thinking Through Rituals</i> explores religious ritual acts and their connection to meaning and truth, belief, memory, inquiry, worldview and ethics. Drawing on philosophers such as Foucault, Merleau-Ponty and W

3. Record Nr.	UNINA9910963887603321
Autore	Anderson Stephen R
Titolo	Doctor Dolittle's delusion : animals and the uniqueness of human language / / Stephen R. Anderson ; with illustrations by Amanda Patrick
Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
ISBN	9786611740689 9781281740687 1281740683 9780300127102 0300127103
Edizione	[1st ed.]
Descrizione fisica	1 online resource (368 p.)
Classificazione	WT 3700
Disciplina	591.59
Soggetti	Animal communication Language and languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 331-338) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- 1 Animals, Language, and Linguistics -- 2 Language and Communication -- 3 On Studying Cognition -- 4 The Dance "Language" of Honeybees -- 5 Sound in Frog and Man -- 6 Birds and Babies Learning to Speak -- 7 What Primates Have to Say for Themselves -- 8 Syntax -- 9 Language Is Not Just Speech -- 10 Language Instruction in the Laboratory -- 11 Language, Biology, and Evolution -- Notes -- References -- Credits -- Index
Sommario/riassunto	Can animals be taught a human language and use it to communicate? Or is human language unique to human beings, just as many complex behaviors of other species are uniquely theirs? This engrossing book explores communication and cognition in animals and humans from a linguistic point of view and asserts that animals are not capable of acquiring or using human language. Stephen R. Anderson explains what is meant by communication, the difference between communication and language, and the essential characteristics of language. Next he examines a variety of animal communication systems, including bee dances, frog vocalizations, bird songs, and alarm calls and other vocal, gestural, and olfactory communication

among primates. Anderson then compares these to human language, including signed languages used by the deaf. Arguing that attempts to teach human languages or their equivalents to the great apes have not succeeded in demonstrating linguistic abilities in nonhuman species, he concludes that animal communication systems-intriguing and varied though they may be-do not include all the essential properties of human language. Animals can communicate, but they can't talk.
