

1. Record Nr.	UNINA9910172208503321
Titolo	Perspectives (University of New Hampshire)
Pubbl/distr/stampa	University of New Hampshire
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
2. Record Nr.	UNISA996262840303316
Autore	Adair John Eric <1934->
Titolo	Inspiring leadership [[electronic resource]] : learning from great leaders // John Adair
Pubbl/distr/stampa	London, : Thorogood, c2002
ISBN	1-85418-800-3 1-4175-9581-7 1-85418-542-X
Descrizione fisica	1 online resource (378 p.)
Disciplina	658.4092
Soggetti	Leadership
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; ONE Leadership Through Knowledge; TWO Leadership Skills; THREE The Servant-Leader; FOUR The Ability to Give Direction; FIVE Making the Right Decisions; SIX The Art of Inspiring While Informing; SEVEN The Roots of British Tradition; EIGHT The Gentleman Leader; NINE Nelson; TEN Polar Explorers; ELEVEN Leadership in a Changing World; TWELVE Charisma; THIRTEEN Women as Leaders; FOURTEEN Styles of Leadership; FIFTEEN Leaders for Tomorrow; Picture Acknowledgements; Select Bibliography; Index
Sommario/riassunto	Who are the great leaders in history and what can they teach us today about the nature and practice of leadership? John Adair has brought together a wide range of quotes from inspiring leaders, from

3. Record Nr.	UNINA9910754895503321
Titolo	The pandemic visual regime : visuality and performativity in the COVID-19 crisis / / edited by Julia Ramirez-Blanco & Francesco Spampinato
Pubbl/distr/stampa	punctum books
ISBN	1-68571-125-1
Soggetti	COVID-19 Pandemic, 2020-2023 - Social aspects COVID-19 Pandemic, 2020-2023, in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: the invisible made visible / Julia Ramirez-Blanco, Francesco Spampinato -- Pandemic visuality: immunopolitics, white seeing--space, and the police / Nicholas Mirzoeff -- Wearable vireus shields: from futuristic dystopias to actual dread / Francesco Spampinato -- Covid-19 comics and the data visualization of everyday life / Anna Feigenbaum, Alexandra Alberda -- Going viral: survival design / Manuel Olveira -- The rise of digital governmentality in the era of Covid-19 / Ramon Reichert -- Societies in movement: pandemic crisis and prefigurative responses / Martina Sitrin -- Pandemic pastoral / Julia Ramirez-Blanco.
Sommario/riassunto	The Covid-19 pandemic has been expressed in various ways through visuality and performance, and some of its more nuanced cultural implications have taken place in a realm that goes beyond words. Through the exploration of the visual culture produced during and in response to the Covid-19 pandemic, The Pandemic Visual Regime: Visuality and Performativity in the Covid-19 Crisis highlights the key role played by images in shaping our understanding of the epochal transformations our society is undergoing. This book argues that visuality and its relationships with the performative have played such a significant role in the Covid-19 pandemic that we can even speak of

the emergence of a "pandemic visual regime," a new way of seeing and representing the world under this global emergency. Through an interdisciplinary framework, The Pandemic Visual Regime aims to answer an array of questions: In which ways have the effects of the pandemic been racialized, thereby reinforcing white supremacy? How are our responses to Covid-19 shaped by the Hollywood "outbreak narrative" of films such as *Contagion*? How has design responded to our new pandemic needs? How have infographics affected our perception? In which new ways have we come to inhabit private, public, and virtual space? Regarding the latter, what changes have there been in the forms of digital surveillance? On the other side of the spectrum, what forms has mutual aid taken and what have been our forms of relating with nature, both during lockdown and after lockdown was over? All these questions open the field to rethinking the visuality of our post-pandemic zeitgeist.
