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| 1. Record Nr.           | UNISA996253048503316                                                                                                                                                                                                                                                                                                                                    |
| Autore                  | Mitchell Kate <1976->                                                                                                                                                                                                                                                                                                                                   |
| Titolo                  | History and cultural memory in neo-Victorian fiction : Victorian afterimages / / by Kate Mitchell                                                                                                                                                                                                                                                       |
| Pubbl/distr/stampa      | Basingstoke, : Springer Nature, 2010<br>London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2010                                                                                                                                                                                                                                   |
| ISBN                    | 9780230283121<br>0230283128<br>9780230228580<br>0230228585                                                                                                                                                                                                                                                                                              |
| Edizione                | [1st ed. 2010.]                                                                                                                                                                                                                                                                                                                                         |
| Descrizione fisica      | 1 online resource (ix, 222 pages)                                                                                                                                                                                                                                                                                                                       |
| Disciplina              | 809.41                                                                                                                                                                                                                                                                                                                                                  |
| Soggetti                | British literature<br>Literature—Philosophy<br>Culture—Study and teaching<br>Literature, Modern—20th century<br>Fiction<br>European literature<br>Great Britain History Victoria, 1837-1901 Historiography                                                                                                                                              |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                 |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                      |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                              |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph                                                                                                                                                                                                                                                                                                         |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                          |
| Sommario/riassunto      | A PDF version of this book is available for free in open access via the OAPEN Library platform, <a href="http://www.oapen.org">www.oapen.org</a> . Arguing that neo-Victorian fiction enacts and celebrates cultural memory, this book uses memory discourse to position these novels as dynamic participants in the contemporary historical imaginary. |