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| 1. Record Nr. | UNISA996251280903316 |
| Titolo | Cultural studies, critical methodologies |
| Pubbl/distr/stampa | [Thousand Oaks, Calif.], : Sage Publications, 2001- |
| ISSN | 1552-356X |
| Disciplina | 306 |
| Soggetti | Culture - Research Popular culture - Research Culture Étude culturelle Culture populaire Méthodologie Periodicals. Périodique électronique (Descripteur de forme) Ressource Internet (Descripteur de forme) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Refereed/Peer-reviewed Title from journal information screen (viewed June 15, 2001). |

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| 2. Record Nr. | UNINA9910968672003321 |
| Autore | Picard Marc |
| Titolo | An introduction to the comparative phonetics of English and French in North America // Marc Picard |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia : , : J. Benjamins Pub. Co., , 1987 |
| ISBN | 1-283-42461-4 9786613424617 90-272-7882-2 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (102 pages) : illustrations |
| Collana | Studies in the sciences of language series ; ; v. 7 |
| Disciplina | 421/.5/097 |
| Soggetti | English language - North America - Phonetics French language - North America - Phonetics English language - Phonology, Comparative - French French language - Phonology, Comparative - English English language - Phonetics French language - Phonetics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | AN INTRODUCTION TO THE COMPARATIVE PHONETICS OF ENGLISH AND FRENCH IN NORTH AMERICA; Editorial page; Title page; Copyright page; Table of contents; FOREWORD; LIST OF TABLES AND FIGURES; INTRODUCTION; I. SPELLING AND PHONETIC TRANSCRIPTION; A. SOME SYMBOLS OR SEQUENCES OF SYMBOLS REPRESENT MORE THAN ONE SOUND; B. SOME SOUNDS ARE REPRESENTED BY MORE THAN ONE SYMBOL OR SEQUENCE OF SYMBOLS; C. SOME SYMBOLS DO NOT REPRESENT ANY SOUND AT ALL; D. SOME SOUNDS ARE NOT REPRESENTED BY ANY SYMBOL; II. ENGLISH PHONETICS; A. VOWELS; 1. Notation; 2. Classification; 3. Narrow transcription; B. CONSONANTS 4. Basic characteristics; 5. Classification; C. SUPRASEGMENTALS; 6. Stress; I. FIXED STRESS; II. FREE STRESS; A. Phonologically predictable; B. Morphologically predictable; D. PHONEMICS; 7. Phonemes and allophones; 8. Transcription; III. FRENCH PHONETICS; E. CONSONANTS; 9. Obstruents; 10. Sonorants; F. VOWELS; 11. Introduction; 12. Short vowels; 13. Long vowels: oral; 14. Long vowels: nasal; 15. Summary; |

15.1 HIGH VOWELS; 15.2 MIDHIGH VOWELS; 15.3 MIDLOW VOWELS; 15.4 LOW VOWELS; G. FOREIGN-LANGUAGE ACQUISITION; 16. English as a second language; IV. FURTHER READING; SUBJECT INDEX; WORD INDEX

Sommario/riassunto

This textbook is designed to fill two basic needs. One is for a clear and straightforward presentation of the rudiments of articulatory phonetics which is geared specifically to the requirements of the (future) language teacher, and not exclusively to the student of linguistics, and in which the basic concepts and terminology are introduced via English as opposed to a variety of languages. An even greater need, perhaps, and one that has gone unfulfilled for too long, is for a simple but reasonably complete overview of the phonetic inventory of North American French.
