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Sommario/riassunto	"Featuring entries from an international cast of prominent scholars, The Encyclopedia of British Literature 1660-1789 presents a comprehensive overview of all aspects of the poetry, drama, fiction, and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution. Comprises over 340 entries arranged in A-Z format across three fully indexed and cross-referenced volumes Written by an international cast of leading and emerging scholars Represents the most comprehensive resource available for students and scholars of 18th-century British literature Includes coverage of both canonical and lesser-known authors, as well as entries addressing gender, sexuality, and other topics that have previously been underrepresented in traditional scholarship "-- "Presents a comprehensive overview of all aspects of the poetry, drama, fiction, and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution"--

