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Nota di contenuto	Cover -- The Wiley-Blackwell Encyclopedia of Literature -- Title Page -- Copyright -- List of Entries by Topic -- Editors -- Board of Advisors -- Contributors -- Introduction -- Acknowledgments -- A -- Adaptation/Appropriation -- African American Novel -- Ancient Narratives of China -- Ancient Narratives of South Asia -- Ancient Narratives of the West -- Andes -- Anthropology -- Arabic Novel (Mashreq) -- Asian American Novel -- Author -- Authorship -- B -- Bakhtin, Mikhail -- Baltic States -- Bildungsroman/Kunstlerroman -- Brazil -- British Isles (18th Century) -- British Isles (19th Century) -- British Isles (20th Century) -- C -- Canada -- Caribbean -- Censorship -- Central America -- Central Europe -- Character -- China -- Class -- Closure -- Cognitive Theory -- Comedy and Tragedy -- Comparativism -- Copyright/Libel -- D -- Decadent Novel -- Decorum/Verisimilitude -- Definitions of the Novel -- Description -- Detective Novel -- Dialect -- Dialogue -- Dictatorship Novel -- Disability Theory -- Discourse -- Domestic Novel -- E -- Early American Novel -- Eastern and Central Africa -- Editing -- Epic -- The Epistolary Novel -- F -- Feminist Theory -- Fiction -- Figurative Language and Cognition -- Formalism -- Frame -- France (18th Century) -- France (19th Century) -- France (20th Century) -- G -- Gender Theory -- Genre Theory -- German Novel -- Gothic Novel -- Graphic Novel -- H -- Hebrew Novel -- Historical Novel -- History of the Novel -- I -- Iberian Peninsula -- Ideology -- Illustrated Novel --

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