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Sommario/riassunto	With immediate impact and deep creativity, Catherine Keller offers this brief and unconventional introduction to theological thinking, especially as recast by process thought. Keller takes up theology itself as a quest for religious authenticity. Through a marvelous combination of brilliant writing, story, reflection, and unabashed questioning of old shibboleths, Keller redeems theology from its dry and predictable categories to reveal what has always been at the heart of the theological enterprise: a personal search for intellectually honest and credible ways of making sense of the loving myst