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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction: What's Love Got to Do with It? -- PART ONE. The Confucian Structure of Feeling -- 1. The Cult of Qing -- 2. Virtuous Sentiments -- PART TWO. The Enlightenment Structure of Feeling -- 3. The Age of Romance -- 4. The Micropolitics of Love -- 5. The Historical Epistemology of Sex -- PART THREE. The Revolutionary Structure of Feeling -- 6. The Problem of National Sympathy -- 7. Revolution of the Heart -- Conclusion: The Intimate Conflicts of Modernity -- Notes -- Character List -- References -- Index
Sommario/riassunto	This book is an engagingly written critical genealogy of the idea of "love" in modern Chinese literature, thought, and popular culture. It examines a wide range of texts, including literary, historical, philosophical, anthropological, and popular cultural genres from the late imperial period to the beginning of the socialist era. It traces the process by which love became an all-pervasive subject of representation and discourse, as well as a common language in which modern notions of self, gender, family, sexuality, and nation were imagined and contested. Winner of the Association for Asian Studies 2009 Joseph Levenson Book Prize for the best English-language academic book on post-1900 China