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Nota di contenuto	Introduction: The Land and People of Kodi -- pt. 1. The Kodi Construction of the Past. 1. The Imported Past: Foreign Sources of Power. 2. The Local Origins of Time: The Day, Month, and Seasons. 3. The Past in Narrative: The Creation of the Calendar. 4. The Past in Objects: The Colonial Encounter. 5. The Past in Action: The Rites of the Kodi Year -- pt. 2. Exchange Sequences and Strategies. 6. Exchanges Over Time: Continuities Between Past and Present. 7. Time as Value: Taking the Bull by the Horns. 8. Contested Time: The Feast in Dream Village. 9. Death and the End of Time: Final Exchanges -- pt. 3. Local Time and the Encounter With "History" 10. A New Order of Time:

Church and State. 11. The Past as Ideology: New Heroes, New Histories. 12. The Embattled Chronologer: The Politics of the Calendar. 13. Revolutions in Time, Revolutions in Consciousness.

Sommario/riassunto

Janet Hoskins provides both an ethnographic study of the organization of time in an Eastern Indonesian society and a theoretical argument about alternate temporalities in the modern world. Based on more than three years of field work with the Kodi people of the island of Sumba, her book focuses on Kodi calendrical rituals, exchange transactions, and confrontations with the historical forces of the colonial and postcolonial world.
