

1. Record Nr.	UNISA996248336703316
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Titolo	Responding to loss : Heideggerian reflections on literature, architecture, and film // Robert Mugerauer
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2015 ©2015
ISBN	0-8232-6649-4 0-8232-6326-6 0-8232-6327-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (205 p.)
Collana	Perspectives in Continental Philosophy
Disciplina	700.904
Soggetti	Arts, Modern - 20th century - Themes, motives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- 1. The Hermit's and the Priest's Injustices -- 2. Art, Architecture, Violence -- 3. When the Given Is Gone -- Notes -- Bibliography -- Index
Sommario/riassunto	Much recent philosophical work proposes to illuminate dilemmas of human existence with reference to the arts and culture, often to the point of submitting particular works to preconceived formulations. In this examination of three texts that respond to loss, Robert Mugerauer responds with close, detailed readings that seek to clarify the particularity of the intense force such works bring forth. Mugerauer shows how, in the face of what is irrevocably taken away as well as of what continues to be given, the unavoidable task of interpretation is ours alone. Mugerauer examines works in three different forms that powerfully call on us to respond to loss: Cormac McCarthy's <i>The Crossing</i> , Daniel Libeskind's Jewish Museum Berlin, and Wim Wenders's film <i>Wings of Desire</i> . Explicating these difficult but rich works with reference to the thought of Martin Heidegger, Jean-Luc Marion, Hannah Arendt, and Emmanuel Levinas, the author helps us to experience the multiple and diverse ways in which all of us are opened to the saturated phenomena of loss, violence, witnessing, and responsibility.

