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Nota di contenuto	Introduction: Privatization, law, and the challenge to feminism / Judy Fudge and Brenda Crossman -- Tax law and social reproduction: the gender of fiscal policy in an age of privatization / Lisa Philipps -- From segregation to privatization: equality, the law, and women public servants, 1908-2001 / Judy Fudge -- Privatizing pension risk: gender, law and financial markets / Mary Condon -- Family feuds: neo-liberal and neo-conservative visions of the reprivatization project / Brenda Cossman -- Public entrance -- private member / Audrey Macklin -- Creeping privatization in health care: implications for women as the state redraws its role / Joan M. Gilmour -- Public bodies, private

genetics in a post-Keynesian era / Roxanne Mykitiuk -- Both pitied and scorned: child prostitution in an era of privatization / Dianne L. Martin -- Conclusion: privatization, and policy: feminism and the future / Judy Fudge and Brenda Cossman.

Sommario/riassunto

Examining eight case studies on the role of law in various arenas, this collection of essays addresses the reconfiguration of the relations between the state, the market, and the family caused by privatization.

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Autore

Likaka Osumaka <1953->

Titolo

Naming colonialism : history and collective memory in the Congo, 1870-1960 // Osumaka Likaka

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Intro -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: Naming and African Voices -- 1. The Dynamics of Naming in Precolonial Congo: An Overview -- 2. Colonialism and the Village World: Contexts to Naming -- 3. Naming, Colonialism, Making History, and Social Memories -- 4. Early Naming, Explorations, Trade, and Rubber Collection -- 5. Naming and Belgian Colonial Rule -- 6. Talking under One's Breath: Praise Names as Strategic Ambiguities -- 7. Confronting African Voices: Negotiations and Instrumentalization of

Sommario/riassunto

What's in a name? As Osumaka Likaka argues in this illuminating study, the names that Congolese villagers gave to European colonizers reveal much about how Africans experienced and reacted to colonialism. The arrival of explorers, missionaries, administrators, and company agents allowed Africans to observe Westerners' physical appearances, behavior, and cultural practices at close range--often resulting in subtle yet trenchant critiques. By naming Europeans, Africans turned a universal practice into a local mnemonic system, recording and preserving the village's understanding of colonialism in the form of pithy verbal expressions that were easy to remember and transmit across localities, regions, and generations.
