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Autore	Lee Josephine <1960->
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Sommario/riassunto	At a time when Asian American theater is enjoying a measure of growth and success, Josephine Lee tells us about the complex social and political issues depicted by Asian American playwrights. By looking at performances and dramatic texts, Lee argues that playwrights produce a different conception of ""Asian America"" in accordance with their unique set of sensibilities. For instance, some Asian American playwrights critique the separation of issues of race and ethnicity from those of economics and class, or they see ethnic identity as a voluntary

choice of lifestyle rather than a
