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Autore	Wilshire Bruce <1932-2015, >
Titolo	The much-at-once : music, science, ecstasy, the body // Bruce W. Wilshire
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2016
ISBN	0-8232-7250-8 0-8232-6837-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (294 p.)
Collana	American philosophy
Altri autori (Persone)	CaseyEdward S
Disciplina	128.6
Soggetti	Senses and sensation Listening (Philosophy) Sound (Philosophy) Music - Philosophy and aesthetics Mind and body
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Music, ecstasy, the body -- Music, the body, existence -- Splitting of sacred from secular? -- Where are we? locations and dis-locations -- Breaking the trance of mentalism -- Lingering afterword -- Music, art, science, genius -- Fugal strands to be woven -- The United States : experimental nation -- Music of science, thought, and the body -- The mind of music -- Final benediction : ritual as music.
Sommario/riassunto	In this capstone work of his career, Bruce W. Wilshire builds on William James's concept of the much-at-once to develop a holistic philosophy of the experiencing body, giving special attention to the importance of music, and engaging a rich array of thinkers and composers ranging from Jefferson and James to Beethoven and Mahler.