1. **Record Nr.**   UNISA996248313703316

   Autore   Hutton Ronald

   Titolo   The triumph of the moon : a history of modern pagan witchcraft / / Ronald Hutton

   Pubbl/distr/stampa Oxford, : Oxford University Press, 1999

   ISBN   0-19-167767-1
                           1-280-44537-8
                           0-19-154279-2
                           0-19-162241-9

   Descrizione fisica 1 online resource (1046 p.)

   Disciplina   133.4/3/0941
                           133.430941

   Soggetti   Witchcraft - Great Britain - History - 19th century
                           Witchcraft - Great Britain - History - 20th century
                           Neopaganism - Great Britain - History
                           Great Britain Religion 19th century
                           Great Britain Religion 20th century

   Lingua di pubblicazione Inglese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

   Note generali   Description based upon print version of record.

   Nota di bibliografia Includes bibliographical references (pages 417-470) and index.

   Nota di contenuto   Cover Page; Title Page; Copyright Page; Dedication; Contents; Macrocosm; 1. Finding a Language; 2. Finding a Goddess; 3. Finding a God; 4. Finding a Structure; 5. Finding a High Magic; 6. Finding a Low Magic; 7. Finding a Folklore; 8. Finding a Witchcraft; 9. Matrix; 10. God (and Goddess) Parents; Microcosm; 11. Gerald Gardner; 12. Gerald's People; 13. The Wider Context: Hostility; 14. The Wider Context: Reinforcement; 15. Old Craft, New Craft; 16. The Man in Black; 17. Royalty from the North; 18. Uncle Sam and the Goddess; 19. Coming of Age; 20. Grandchildren of the Shadows; Notes; Index

   Sommario/riassunto Ronald Hutton is known for his colourful and provocative writings on original subjects. This work is no exception: for the first full-scale scholarly study of the only religion England has ever given the world; that of modern pagan witchcraft, which has now spread from English shores across four continents. Hutton examines the nature of that

religion and its development, and offers a microhistory of attitudes to paganism, witchcraft, and magic in British society since 1800. Itspages reveal village cunning folk, Victorian ritual magicians, classicists and archaeologists, leaders of woodcraft an