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Nota di contenuto	Masculinities in Polish, Czech and Slovak Cinema; Contents; List of Illustrations; Acknowledgements; Introduction; CHAPTER 1. Polish and Czechoslovak Histories, Cultures and Cinemas; CHAPTER 2. Madmen, Martyrs, Dodgers: Men and War; CHAPTER 3. Who Is My Father?; CHAPTER 4. Larks on a String, or Men in Love; CHAPTER 5. You Will Not Find Much?; CONCLUSIONS. Between Fate and Emptiness; Bibliography; Index
Sommario/riassunto	Gender, especially masculinity, is a perspective rarely applied in discourses on cinema of Eastern/Central Europe. Masculinities in Polish, Czech and Slovak Cinema exposes an English-speaking audience to a large proportion of this region's cinema that previously remained unknown, focusing on the relationship between representation of masculinity and nationality in the films of two and later three countries: Poland, Czechoslovakia/the Czech Republic and Slovakia. The objective of the book is to discuss the main types of men populating Polish, Czech and Slovak films: that of soldier, f