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Note generali	Stimulated first by a workshop organised by the Centre for Cross-Cultural Research on Women (now named the International Gender Studies Centre) at Queen Elizabeth House; then mainly by a series of talks on "Corporate Images and Bureaucratic Identities," presented at the ongoing Ethnicity and Identity seminar at the Institute of Social Anthropology at Oxford University.
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Nota di contenuto	PROFESSIONAL IDENTITIES; CONTENTS; LIST OF FIGURES AND ILLUSTRATIONS; PREFACE; INTRODUCTION; CHAPTER 1. MATTERS OF THE HEART; CHAPTER 2. WHEN WORLDS COLLIDE; CHAPTER 3. IMAGE AND REALITY IN AN ISRAELI 'ABSORPTION CENTRE' FOR ETHIOPIAN IMMIGRANTS; CHAPTER 4. LOYALTY AND POLITICS; CHAPTER 5. IDENTITIES UNDER CONSTRUCTION; CHAPTER 6. PORTRAIT OF AN AID DONOR; CHAPTER 7. IDENTITY CONSTRUCTION IN DEVELOPMENT PRACTICES; NOTES ON CONTRIBUTORS; INDEX
Sommario/riassunto	In both professional and academic fields, there is increasing interest in the way in which white-collar workers engage with institutions and networks which are complex social constructions. Covering a wide variety of countries and types of organization, this volume examines

the diverse ways in which individuals' ethnic, gender, corporate and professional identities interact. This book brings together fields often viewed in isolation: ethnographies of groups traditionally studied by anthropologists in new organisational contexts, and examinations of the role of identity in corporate life, open
